

Major Assignments

Week 1: Network Mapped Song

Potential Selections:

1. King Kunta - Kendrick Lamar
2. Bring the Noise - Public Enemy
3. 99 Problems - Jay-Z
4. Doo Wop (That Thing) - Lauryn Hill
5. U.N.I.T.Y. - Queen Latifah
6. Paper Planes - M.I.A.
7. Straight Outta Compton - N.W.A.
8. Hypnotize - The Notorious B.I.G
9. I Like It - Cardi B
10. Dirty Harry - The Gorillaz

Create a google slide which provides the following information on the “sonic narrative” and also the “lyrical narrative”:

- 1 sample used in the song
- 1 song that samples your song
- References (authors, thinkers, events, movies, etc). in the lyrics

Write a one page reflection paper that explores the significance of a sampled song(s), songs that has samples of your song, or references in the lyrics that contribute to the impact/meaning of your chosen song in important ways.

Week 2: Literacy Assemblage

As we have explored this unit, literacy encapsulates far more than just the ability to read printed text: what we read, what we write, how we communicate, and how we come to understand ourselves are all informed by our personal literacies. While not an exhaustive list of potentialities for this particular project, the compositions and discussions conducted thus far are meant to practice expanding our individual relationships with literacy: the moments, people, and texts that have ultimately shaped your relationship with your reading, writing, thinking, and self concept.

This unit project consists of two important parts: an assemblage of objects and an analysis essay. For the first part you will need to choose at least 5 objects (a mixture of images, videos, music, texts, etc.) that represent the important moments and relationships in your literacy narrative. Each entry should also be accompanied by narrative text to help situate that object within the larger project (what it represents and why its important). You can use any platform you wish for this portion of the assignment: twitter, instagram, pinterest, blog, website, or whatever you deem effective for communicating your narrative to your intended audience (your classmates). For the analysis paper, you will need to choose 3 objects to analyze more in depth. For instance, you could look at how your involvement with a specific community influenced your reading and writing; how your earlier experiences in school have led to your current literacy practices; or even how your reading/writing has influenced and/or been shaped by your experiences with language. The resulting analysis should be 1-2 pages.

Week 3: Current Event Report

In your presentation, you should:

1. Summarize the artifact (article, law, event, etc) for an audience that does **NOT** know about this event
2. Identify key stakeholders (who is involved in this, for what purposes, and to what end)
3. Explain how this event relates to our course topics by **specifically referencing examples** (key words, passages, quotations, images) from the readings and discussion. Make these connections for us!
4. Pose questions to the class about how this artifact can help us better understand our discussions.

Your goal for this presentation is to be interactive, to make us see this current event in the context of our course in a creative way. Be interesting!

For the written portion of this assignment, you will need to turn in:

1. Your artifact with annotations. If this is an image, do some “notice and focus”, brainstorm, write out some ideas. Take NOTES.
 2. A 2-page written reflection explaining why you chose this artifact, how it relates to the course and our inquiry, and why. (BE EXPLICIT HERE. EXPLAIN YOUR CHOICES)
 3. A list of your potential questions for discussion.
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Week 4: Academic Article Summaries

Technique #1: Reading Just the Introduction and Conclusion

[Summary of ideas from technique one]

Technique #2: Reading the First Sentence of Each Paragraph

[Summary of ideas from technique two]

Technique #3: Quotations and Citing

[Summary of Ideas from technique three]

Technique #4: Key Terms and/or Standout Point(s)

[Summary of Ideas from technique four]

FINAL SUMMARY

[Combine previous summaries to create a focused, concise, summary of the article.]

Week 5 and Week 6: Place Map Slide

Choose a local place in Syracuse that you want to review. Over the course of two visits take notes on your observations in order to develop a slide for our class project that adheres to the following template.

PLACE NAME	
<p><u>Address:</u> <u>Hours of Operation:</u> <u>Walking Distance:</u> [in minutes] <u>Cost:</u> [scale] <u>Best Sellers:</u> 2-3 Dishes that everyone orders <u>Delivery:</u> [number] <u>Keyword:</u> [wifi] + [credit card] + [study] + [open late] <u>Links:</u> [menu] + [website]</p>	Picture of Exterior of the Place
<p>Narrative - A paragraph or two that cover the experience of being there and includes description:</p> <ol style="list-style-type: none">1. Your positionality2. Ambience3. positive things4. negative things5. overall recommendation (is it worth the cost?)6. Fun fact <p>Other things to figure out:</p> <ul style="list-style-type: none">- Length- Language- Other things the narrative must include	Pictures of Interior of the Place