

Home College: Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that it can be important to write for yourself.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned how to examine articles, and develop a literacy narrative.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

This course helped me understand how the context of your writing and your audience should influence your writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The ~~with~~ readings helped to illustrate the concepts taught in class.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that secondary sources can be more helpful than primary sources.

6. What was challenging about this course? Please explain.

It was challenging to explore new mediums to convey a message, that I had not previously known existed.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

1. Always has materials for class.
2. Has met with me outside of class before.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful?  
Is so, in what way?

Yes it was timely, and it helped me ~~to~~ revise and clarify my ideas.

9. Would you recommend any changes to this course? Please explain.

I would ~~not~~ recommend not many changes.

10. Use the space below for any additional comments about the instructor or the course.

Good teacher, even better person.

Home College

Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

a lot of things

2. What have you learned in this course that you feel will help you in future writing situations?

Different types of mediums and styles and that ~~other~~ catering to / knowing your audience is an important factor.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

They all factor in ~~and~~

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped me to figure out how to do the assignment more efficiently

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

There's more than one way to go about the portrayal and presentation of an idea

6. What was challenging about this course? Please explain.

figuring out what to write about

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Very attentive, good at making sure everyone was accounted for and no one was confused

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

very useful commentary

9. Would you recommend any changes to this course? Please explain.

NO.

10. Use the space below for any additional comments about the instructor or the course.

noah was awesome!!

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I honestly learned so much about myself as a writer and different writing styles/techniques that I believe will set me up outside the classroom and throughout the rest of my life.

2. What have you learned in this course that you feel will help you in future writing situations?

How to enjoy writing. Also how to write in a way to keep the reader engaged.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

We did learn about many different ~~ways~~ ways factors in writing such as culture, genres, technologies affect text and other factors such as intertextuality. We learned about ourselves as writers and how to improve on it. Most of all ~~analysis~~ analyzing things in a way I

4. Comment on the role of readings in the course: How did your reading practices never did before change or evolve? How did the readings help you to develop as a writer?

We had a heavy ~~work~~ reading workload that was all prevalent to the course. The readings reinforced things taught to us in class.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We did many writing assignments where we used primary research like articles and books to research our topics then analysed things in deeper thought.

6. What was challenging about this course? Please explain.

The ~~was~~ in depth analysis on my writing and who I am as a writer

7. Would you describe your instructor as:

- |   |                                      |                          |
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Always prepared and had well thought out lessons. ~~that~~ very committed to ~~the~~ our success.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Always within a week and always taught me new things about my writing

9 Would you recommend any changes to this course? Please explain.

I feel that Professor Wilson has completely done his ~~own~~ research on this class and organized the class in a way that can keep the students engaged and maximize their learning of the course content. I have ~~the~~ no recommended changes.

10 Use the space below for any additional comments about the instructor or the course.

~~He takes an~~  
~~He is extremely interested in the feedback~~

Had high but manageable expectations for us and couldnt have been more supportive

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?  
I've learned how to better communicate what I'm trying to say in my writing. Not kidding I learned a ton about how to be a better writer from this class that will actually help me in life.
2. What have you learned in this course that you feel will help you in future writing situations? see above, I didn't read this question
3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?  
I learned how everything influences each other with a domino effect that continues to things made today.
4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?  
I'm gonna be honest & I skimmed those and sometimes not even that
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. Primary is first hand info like a gun from the American revolution, and secondary is second hand info like every article I've used.

6. What was challenging about this course? Please explain.

The research assignments were purposefully vague  
So we'd figure out what they meant

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
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| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful?

Is so, in what way? Yes he critiqued my writing with  
genuine advice about my writing process, not just  
specifics about what's bad in the paper but how  
to improve the process behind it.

9. Would you recommend any changes to this course? Please explain.

none, it was great

10. Use the space below for any additional comments about the instructor or the course.

great guy, great class i'm glad I got him  
as my prof.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

much more goes into the writing process than I have ever realized. But also as an audience, we are particularly influenced by <sup>media.</sup>

2. What have you learned in this course that you feel will help you in future writing situations?

Your writing should fit your audience.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

It affects the way authors go about presenting information.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I do not feel the readings had a significant impact. Respectfully, we could understand the readings w/out reading them

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I do not feel we really went over primary + secondary research enough to comment.

6. What was challenging about this course? Please explain.

writing without particular guidelines/  
parameters (unit 2/3 project)

7. Would you describe your instructor as:

- |   |                                      |                          |
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| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

~~He continually emailed/reached out to us.~~ He continually emailed/  
reached out to us.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

VERY Helpful. Timely the first 1/2 of  
the semester. But very late @ times  
rediciously late.

9. Would you recommend any changes to this course? Please explain.

fix Blackboard. I had an unexceplable  
amount of ungraded material. It  
effected my ability to see what my standing  
in class  
was.

10. Use the space below for any additional comments about the instructor or the course.

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned that as a writer I try to be myself. I've found that my voice is ~~not~~ informal.

2. What have you learned in this course that you feel will help you in future writing situations?

I am able to consciously make decisions for my audience.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Societies and culture affects how relevant or controversial a text is. This has allowed me to do more research on a controversial topic.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Analyzing the Readings helped understand how/why people write the way they do.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

The unit project on analysing texts.

6. What was challenging about this course? Please explain.

Analysing my own writing.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

He always provided us w/ examples or other resources.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It was timely with big projects but not with smaller ones.

9. Would you recommend any changes to this course? Please explain.

~~quicker~~ ~~quicker~~ quicker feedback

10. Use the space below for any additional comments about the instructor or the course.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned that rhetoric comes in more shapes and forms than literary. Also, I've learned to think more critically in our writing.

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned how to effectively capture an audience in different mediums.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I've learned that the world is multi-rhetorical when it comes to reading and understanding different mediums. It has allowed me to put myself in the shoes of the audience.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

They didn't change.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We learned about the importance + validity of sources. An example is the last research paper.

6. What was challenging about this course? Please explain.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Teacher partook in activities and completed assignments along w/ students.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Instructor's feedback is helpful and constructive.

9 Would you recommend any changes to this course? Please explain.

Def: Clearer deliverance of assignments

10 Use the space below for any additional comments about the instructor or the course.

Helpful, kind, intelligent

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned to be more confident in my work. Throughout high school I doubted my thoughts and ideas but Noan really enjoyed the way I thought and taught me to be confident.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned to look at objects and illustrations in a whole new light. Before, I ~~never~~ saw the purpose of the illustrations but this course has helped me with images.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

This class has helped me filter through ~~news~~ <sup>popular</sup> media, we learned about biases in journalism and it has helped me find the truth in the news.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The reading in this class was not that big of my learning experience. When we would have to read, we would go over it the next class and I'd get a better understanding from the class than the reading.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned to look for correlations in the sources when doing research. For example, my research paper began being about finance but ended up being about globalization because of the key words.

6. What was challenging about this course? Please explain.

I was challenged by finding my voice and point of view in writing.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Noah was always on time and was able to connect popular culture to the class to make it more interesting.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Yes it was helpful, he questioned my ideas and was able to propel my writing to another level.

9 Would you recommend any changes to this course? Please explain.

Yes, possibly more time on the research paper

10 Use the space below for any additional comments about the instructor or the course.





WRT 105

Section:

Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that this class was very simple,  
expected it to be harder.

2. What have you learned in this course that you feel will help you in future writing situations?

Visuals.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

write for a certain crowd.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

they don't

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

What to write about

7. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

Please provide one or two examples to illustrate your comments above.

He made us think critically and  
was always well prepared.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful?  
Is so, in what way?

very timely, and helpful.  
He gave honest responses.

9. Would you recommend any changes to this course? Please explain.

Nothing.

10. Use the space below for any additional comments about the instructor or the course.

I ♥ NOAH ♥

Home College Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned about more specific writing styles which taught me how to explore the creative aspect of writing.

2. What have you learned in this course that you feel will help you in future writing situations?

How to write creatively and free write.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

We explored different mediums which allowed me to expand on my writing knowledge.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I never did the readings so I don't think it affects me.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Doing the unit projects allowed me to expand on my knowledge of research and analysis.

6. What was challenging about this course? Please explain.

Coming up with a creative way to approach the unit projects.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Open class discussions

Questioning why we think certain ways

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Not always timely but generally helpful

9. Would you recommend any changes to this course? Please explain.

Nope, I liked it

10. Use the space below for any additional comments about the instructor or the course.

Noah was great, keep him.

## Home College Arts and Sciences

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned how to use specific writing styles for different purposes. I can look at different mediums of writing and create them.

2. What have you learned in this course that you feel will help you in future writing situations?

I can take advice and make my projects better, literacy narratives.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I learned that everything is a text and I can create more than essays.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Readings were okay, I liked the amount.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

The unit projects helped me look at research and create something.

6. What was challenging about this course? Please explain.

Nothing

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

he held office hours for us to come and talk, we always have good class discussions

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

yes, helped me see where I can improve.

9 Would you recommend any changes to this course? Please explain.

Nope, Noah was great

10 Use the space below for any additional comments about the instructor or the course.

Noah was awesome!



WRT 105

Section: 305 Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned to get creative with my work and not be tied down by the rubric.

2. What have you learned in this course that you feel will help you in future writing situations?

I learned how to properly pick apart compositions for my writing.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I learned that writing is subjective to the culture and genre.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

They stayed pretty much the same for me.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that the right resources help you a lot if you choose correctly.

6. What was challenging about this course? Please explain.

Some of the analysis on homeworks was tough to do because some articles/videos/prompts were worded weirdly.

7. Would you describe your instructor as:

- |   |                                      |                          |
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

He taught me so many new things and was very open to my several questions.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It helped a lot because it showed me what I needed to do to become the best writer I could be.

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

N/A



Home College Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

writing doesn't have to be so structured.  
It is a way for you to write in anyway  
or about/take any direction in your work.

2. What have you learned in this course that you feel will help you in future writing situations?

I feel more confident in my ideas  
and writing in general

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I didn't realize how much effected the  
meanings of texts. I learned that Everything  
is a text and I can do a lot more than just  
essay.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped me take  
new directions on my writing. Helped me  
create new ideas.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that primary is the first  
source & secondary is about the source.  
a diary is primary & a article about  
the diary is a secondary

6. What was challenging about this course? Please explain.

The writing assignments

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

always here to help when needed

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

timely & helpful

9. Would you recommend any changes to this course? Please explain.

no

10. Use the space below for any additional comments about the instructor or the course.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That there is different types of writers and anyone can be creative. I loved to see how Noah was able to make me realize that.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned an abundant amount of writing styles that can allow me to change my writing style in different classes.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Well Noah made sure we knew that everything has a different connotation & we should keep that in mind when writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings were good, however we discussed them in class in detail & I would read them thoroughly. Thus seeing how others thought of said readings.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

This course relied heavily on sources & we were taught to know which are reliable.

6. What was challenging about this course? Please explain.

The Challenge was the writings and truly explaining myself in detail.

7. Would you describe your instructor as:

- |   |                                  |     |                       |    |
|---|----------------------------------|-----|-----------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

YES →

Please provide one or two examples to illustrate your comments above.

Noah was always very respectful to student's views, it was great to feel so safe in his classroom because of that.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

The feedback was timely & helpful. It was very detail as to what we needed to improve.

9. Would you recommend any changes to this course? Please explain.

No, I would not.

10. Use the space below for any additional comments about the instructor or the course.

Noah, you were great. I loved your class and your amazing personality and attitude.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

KNOW WHEN TO USE SPECIFIC WRITING STYLE

2. What have you learned in this course that you feel will help you in future writing situations?

LITERARY NARRATIVES

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

IT HELPED ME COMPREHEND DIFFERENT WRITING STYLES USED IN DIFFERENT GENRES

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

MORE IN DEPTH TEXT ANALYSIS

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

LONG READING

7. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

Please provide one or two examples to illustrate your comments above.

ALWAYS HAD GOOD READING

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

IT WAS TIMELY AND HELPFUL

9. Would you recommend any changes to this course? Please explain.

NONE

10. Use the space below for any additional comments about the instructor or the course.

LOVE YOU NASH!

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Before this class, I didn't know much about writing. Now, I have completed three projects on three different writing styles. I am able to differentiate mediums, styles, terms, and I have gained confidence.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned about writing style, rhetoric of all kinds, literacy narratives, and experimented with all mediums.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Writing is a lot more than just writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Helped guide the class discussion

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Cool to incorporate real life scenarios

6. What was challenging about this course? Please explain.

Awesome course no challenges :)  
Noah made everything fair.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Met with us outside of class  
Always has a lesson plan

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful?  
Is so, in what way?

Always praised my efforts yet always  
gave constructive criticism.

9 Would you recommend any changes to this course? Please explain.

No

10 Use the space below for any additional comments about the instructor or the course.

Noah was great and I love this class.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned that there are creative ways to approach composition & ~~and~~ ~~the~~ rhetoric and have enjoyed this course greatly.

2. What have you learned in this course that you feel will help you in future writing situations?

Again due to the various creative approaches, I ~~have~~ will implement these skills beyond this course.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I have learned to approach text in an entirely different manner.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

After taking this course I have learned to appreciate reading by acknowledging different ways to approach texts. I have also evolved as a writer

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

These sources can truly expand ~~on~~ <sup>on</sup> the <sup>1</sup> topics.

based on these skills.

6. What was challenging about this course? Please explain.

Not many

7. Would you describe your instructor as:

- |   |                                      |                                     |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input checked="" type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

He would always email students back immediately. ~~to this makes it interestingly~~  
great to

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

No comment.

9. Would you recommend any changes to this course? Please explain.

~~to~~ Specify on instructions more

10. Use the space below for any additional comments about the instructor or the course.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

There are multiple ways to approach a writing problem.

2. What have you learned in this course that you feel will help you in future writing situations?

I have been able to diversify my approach to writing. I moved away from a solely analytical approach.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Interpretations of media/writing vary greatly from person to person. I have attempted to review my work from an outside perspective.

4. Comment on the role of readings in the course. How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I believe in-class discussion had a greater impact on me as a writer than the readings.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how a single source can lead to the discovery of dozens more. When researching for my final project, I ended up finding more and more information after finding the first source.

6. What was challenging about this course? Please explain.

I was challenged by the need to move outside my normal writing style and write in new ways.

7. Would you describe your instructor as:

- |   |                                  |     |                       |    |
|---|----------------------------------|-----|-----------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

Please provide one or two examples to illustrate your comments above.

Noah facilitated in-class discussions that allowed for students to voice their thoughts regarding various issues.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Noah provided detailed feedback in a timely manner and remarked on similarities and changes across multiple assignments.

9. Would you recommend any changes to this course? Please explain.

More openness ~~and~~ to and analysis of various writing styles and how they apply to the real world

10. Use the space below for any additional comments about the instructor or the course.

~~Noah~~ Noah is wholly invested in sharing his knowledge with students and assuring they develop their writing abilities.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I think the creativity aspect -- that has been lost among the years in English and writing classes as more relied solely on reading, analyzing, and writing about a book chosen by the teacher. Instead, this class incorporated useful and interesting ~~present~~ readings and taught ~~us~~ how to reflect, incorporate them into real life, and create a different mindset in whichever way we seemed fit.

2. What have you learned in this course that you feel will help you in future writing situations?

There is not necessarily a black+white / y/n approach to everything. Directors commentaries were interesting bc they put our minds thoughts onto paper.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts?

How has this understanding affected your composing?

We see ~~the~~ different genres, mediums, and tones which helped us relate to them and showed us what the author truly meant. Changing one of these changed the whole meaning and that was cool to see.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

They showed me that we read all the time whether we realize it or not: all different forms, contexts, meanings and we can further divulge into everything to try to get in the author's head.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned different strategies on how to read research and include them into something that I care about and ~~we~~ we learned to reduce them into to better suit our audience.

6. What was challenging about this course? Please explain.

coming up with ideas; some of the projects had many parts that required a lot of thinking & I was never exactly sure if what I was doing was right or at least on the right track. the freedom was a little much @ times.

7. Would you describe your instructor as:

- |   |  |    |
|---|--|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes   | no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes   | no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes   | no |
| d. Skilled at facilitating classroom discussion | * <input checked="" type="radio"/> yes | no |
| e. Open to student views                        | * <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging                   | * <input checked="" type="radio"/> yes | no |

Please provide one or two examples to illustrate your comments above.

ALWAYS kept the conversation flowing, engaging, and interesting bc he took it deeper than the original thought / idea

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful?

Is so, in what way?

very helpful bc he reflects so much and brings in / points out things I dont think I would have seen nor thought about

9. Would you recommend any changes to this course? Please explain.

lessen the intensity of projects & class dynamic

10. Use the space below for any additional comments about the instructor or the course.

great first year!!!

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

when composing a writing piece you have to choose a medium that is best fit, you don't always have to choose a traditional essay format

2. What have you learned in this course that you feel will help you in future writing situations?

you must adjust your language depending on your audience

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I now understand that genre is a much broader term than I had previously thought

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I thought the readings weren't as helpful as ~~the~~ the projects and assignments were

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

we had to find and research articles that had to do with our major

6. What was challenging about this course? Please explain.

The most challenging part of the course was the beginning of the course. This is because I did not know what the writing style would be.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

- we made sure to have an in depth discussion that included students whenever he spoke  
- always available office hours

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Very good comments on writing. Comments would sometimes be 200 words long

9 Would you recommend any changes to this course? Please explain.

none, perfect amount of writing

10 Use the space below for any additional comments about the instructor or the course.

Nash is one of the best writing teachers I've ever had



1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned that composing literature is not just done in the classroom, it's done everyday, by everyone, everywhere, millions of times.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned how to best get across my point by using more than just words; I learned a lot about tone and knowing what my audience wants to hear.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

- We've learned a lot about how all of these things need to be considered while composing in order to make an effective composition. This has helped me know where to look for what type of writing and tone I should compose with.
4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

- I started to read more carefully, looking at more than just the words on the page: maybe looking at the medium of the text, or the length, or the pictures surrounding it. This helps me because I know that people reading my writing will probably look at more than just the words too.
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I knew a lot about researching from high school, so I didn't learn all that much.

6. What was challenging about this course? Please explain.

In all honesty I found this course extremely easy, not challenging

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

- I've been to his office numerous times
- He always accepts everyone's views during discussions

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It was helpful in writing future assignments because I knew where I needed to focus my efforts and where I had it down already.

9. Would you recommend any changes to this course? Please explain.

Hold students to a little higher standard, make the class more challenging

10. Use the space below for any additional comments about the instructor or the course.



Home College

Syraam

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The most important thing I learned about is that there are different ways to make a composition and I do believe I have gotten better at writing.

2. What have you learned in this course that you feel will help you in future writing situations?

That you should think outside the box to write things and using unique styles.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

That by combining all these factors together you can create something meaningful. I have become more creative using these factors.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Reading allowed me to understand the techniques I needed to succeed. The readings allowed me to use concepts in them to better myself.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that research and analysis with primary and secondary sources greatly improved my writing. Using newspaper or websites / readings, etc.

6. What was challenging about this course? Please explain.

This wasn't the most challenging course but was difficult enough to make me challenge myself.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

He used different methods to keep us interested also got lots of feedback from the class on how to teach.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It was very helpful it actually made me feel good about my writing.

9. Would you recommend any changes to this course? Please explain.

No, taught the class really well looked forward to coming to class great teacher

10. Use the space below for any additional comments about the instructor or the course.

Was a very great teacher

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that I am a better writer than I thought. I used to struggle with writing in high school but have seemed to find my way.

2. What have you learned in this course that you feel will help you in future writing situations?

How draw in the audience's attention

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Each and every writing situations have different meanings. This results in different target audiences.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

In the beginning I found it challenging to keep up with the readings, but by the end I found a way to manage them.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Primary sources have direct information.

6. What was challenging about this course? Please explain.

Each and every assignment caused me to think and go beyond just the normal idea of past essays.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Much of class time was spent talking about our ideas and concerns

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

His feedback was thoughtful and very helpful.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

He was very open to the student's ideas and always treated us as if we were friends and as if he <sup>had</sup> known us for years before the class started.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That rhetoric appears in many different ways. It's not necessarily an essay it can be an image or a movie.

2. What have you learned in this course that you feel will help you in future writing situations?

How to write and create blog posts

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

By highlighting the fact that there is a clear and present transition within our own generation and how it compares to past generations.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings to me weren't all that helpful. I thought the videos and in class discussions were more worth while.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how to use the library database to help find articles of interest to me.

6. What was challenging about this course? Please explain.

Some of the research for Unit 3 is difficult and Unit 2 explaining reasons for why I did certain things with a small word count.

7. Would you describe your instructor as:

- |   |                                       |                          |
|---|---------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes  | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes  | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes  | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes  | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes! | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes  | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

- Always had the class participating

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

• Not always time efficient but very helpful and really gave me a lot of confidence with my pieces.

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

• Really great guy and understanding person.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Rhetoric in the Media is EVERYWHERE

2. What have you learned in this course that you feel will help you in future writing situations?

How to write in my "voice"

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Visuals, texts, background knowledge, & experience affect the meanings of texts

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings didn't help me at all - they were long & repetitive

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

NEWS | different kinds of news  
(positive & negative)

6. What was challenging about this course? Please explain.

The readings & analyses



TOO MUCH, but fun

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

→ Easy to talk to

→ I look up to my teacher because he is relatable & very bright

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Very helpful & timely - I feel that Noah really cared about me as a student

9. Would you recommend any changes to this course? Please explain.

Yes → it helped me grow as a writer

10. Use the space below for any additional comments about the instructor or the course.

YOU ARE GREAT, NOAH!



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That being confident will help you the most as a writer.

2. What have you learned in this course that you feel will help you in future writing situations? That you can take writing in any direction

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing? It allowed me

to look at text in such a different way. It has affected my composing because I look at text in different angles

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings were helpful if you were unsure how to go about the prompt. They helped me go in a certain direction.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. I didn't learn much about these

sources.

6. What was challenging about this course? Please explain.

The creative aspect was sometimes difficult if I didn't understand the prompt

7. Would you describe your instructor as:

- |   |                                  |    |
|---|----------------------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | no |

Please provide one or two examples to illustrate your comments above.

He always responded to emails, opened class discussions & was open to feedback.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful?

Is so, in what way? It was extremely helpful because he showed you what direction he wanted you to go in

9. Would you recommend any changes to this course? Please explain.

I would recommend making this class shorter because I feel that it would be very hard & easy to do

10. Use the space below for any additional comments about the instructor or the course.

I enjoyed this course & the instructor was very approachable & knowledgeable

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That I am more creative then I originally thought. That there is different ways of composing my thoughts

2. What have you learned in this course that you feel will help you in future writing situations?

That there is different ways to go about planning my thoughts out.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

It really opened my eyes  
It allowed me to look different views

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I dont think reading helped much

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how to use ReSV liberia  
as a source

6. What was challenging about this course? Please explain.

when the creative outlets were needed to be not without words but still had a word count i.e. revision/metric

7. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no  
yes no  
yes no  
yes no  
yes no  
yes no

Please provide one or two examples to illustrate your comments above.

great unit projects that were challenging

Directory commentry helped person intro perspective

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Very helpful

Sometimes took a long time to get

9. Would you recommend any changes to this course? Please explain.

N/A

10. Use the space below for any additional comments about the instructor or the course.

Noah was ~~ess~~ awesome

thanks  
for great  
class!

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that there isn't one specific way to write something, you can be creative with it.

2. What have you learned in this course that you feel will help you in future writing situations?

How to convey my ideas in a better more informal way.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Everything relates to everything in some way. I found ways to connect my ideas to the real world more.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I became a better reader and am able to read and understand more complex texts and can write more complex things.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

learned how to use SU Libraries.

6. What was challenging about this course? Please explain.

Being a more creative writer and expressing our thoughts in a more creative way.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

- He was always interested in what we had to say.
- He challenged us in a good way.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It was very helpful and improved my writing.

9. Would you recommend any changes to this course? Please explain.

NO

10. Use the space below for any additional comments about the instructor or the course.

He was a great instructor.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Most significant thing I learned is intertextuality.

2. What have you learned in this course that you feel will help you in future writing situations? Intertextuality because it made me

realize how I can relate topics to each other.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

This class showed me how different writing situations accommodate their rhetoric to each situation.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings were very interesting and I learned from them but didn't help develop my writing.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

Using my creativity

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

① Always asked thought-provoking questions

② Used a lot of relatable examples

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Feedback was always helpful. Showed me how I could improve my writing and how I could write it differently to appeal to the audience.

9. Would you recommend any changes to this course? Please explain.

More instruction on what is required ~~on~~ on project.

10. Use the space below for any additional comments about the instructor or the course.

LOVED this course VERY fun

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned more about intertextuality which to me was very interesting and caused me to ~~write~~ look more closely into things I read or watch or listen to.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned to look back at my work and assess why I made the decisions I made about content and form.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Genres ~~are~~ are a lot more complex than I thought and texts can also deal with like scripts or music not just books or articles.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings did not really affect me that much I think or my writings, unless I was writing on them.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

~~Being~~ Being given an article and having to dig deeper into it and look at things beyond just what they are.

6. What was challenging about this course? Please explain.

The creative aspects paired with writing aspects for projects.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

- Always asks questions to the class and gets discussions going and listens intently to everyone.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

The feedback was very helpful because in response to my work he asked questions that would allow me to think of more info that I could put into my writing.

9. Would you recommend any changes to this course? Please explain.

I cannot think of any changes I would make to this course.

10. Use the space below for any additional comments about the instructor or the course.

I really liked this course and instructor.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The most significant thing I learned is that I am better at writing than I thought.

2. What have you learned in this course that you feel will help you in future writing situations?

That there are other ways of doing a project that isn't a paper for writing class.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Whenever I write now, the first thing I think of is my audience.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Before I came to class I never analyzed, took notes, or even took it seriously. Now I put in actual effort into reading and understanding the text.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

On our last project we used primary sources and secondary sources.

6. What was challenging about this course? Please explain.

The unit projects took time

7. Would you describe your instructor as:

- |   |                                  |     |                       |    |
|---|----------------------------------|-----|-----------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

Please provide one or two examples to illustrate your comments above.

Very open to student views

ex. Election

Quiet class, motivated us to speak  
out thoughts

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

He took a lot of effort into the comments to better our writing and made me think more. His comments were great

9. Would you recommend any changes to this course? Please explain.

No, everything I learned in this class benefited my reading and writing.

10. Use the space below for any additional comments about the instructor or the course.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Composition and rhetoric are in everything around us, traditional literature is not all there is to writing.

2. What have you learned in this course that you feel will help you in future writing situations?

Focusing <sup>and identifying</sup> on genre, mode, and audience will most greatly facilitate in making writing successful.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

These different factors affect the meaning of texts because they change the way in which it is received by the reader/viewer. This has changed my composing because I've learned how to change my tone and the reception of my writing by using these factors.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer? I noticed I am better able to read large, lengthy texts and analyze them better & more effectively. The readings helped me develop because I was able to interact with different types of writing.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned to take the secondary sources with the idea that they are not always objective - some other sources should be confronted. For example in our 'What's the news & news' assignment we had to take opinions into account.

6. What was challenging about this course? Please explain.

This course forced me to experiment with different types of composition that I wasn't necessarily comfortable with. Additionally, I had to open my mind to see the variety in literature.

7. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

Please provide one or two examples to illustrate your comments above.

Noah was always very understanding, and welcoming. It was clear that he wanted us to improve our skills. He was always willing to work with students, and always tried to make sure we knew what was ~~even~~ expected of us.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Noah's feedback was always prompt, and encouraged us to think further about our writing. I understood my weak and strong points in each assignment and felt I knew what to focus on in my next assignment.

9. Would you recommend any changes to this course? Please explain.

I really liked this course. I can't think of any necessary changes.

10. Use the space below for any additional comments about the instructor or the course.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Through this course I have learned that there are many forms of text and I was able to compose different forms of them.

In this course I learned that there are many steps to composing rhetoric write a composition and rhetoric.

2. What have you learned in this course that you feel will help you in future writing situations?

Through this course I have learned that there are many forms of text and I was able to compose different forms of them.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

~~There are~~ There are many genres in writing and there are deeper meanings to all forms of texts. This course helped diversify my knowledge on text.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Most of the reading we did in class were relatable and I was able to properly analyze them and was able to create similar forms of writing.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

~~In this~~ In this course we worked with primary sources and incorporated into our own writing.

6. What was challenging about this course? Please explain.

The most challenging part about this course ~~is~~ was creating different forms of texts rather than writing traditional ~~or~~ research papers and analytical essays.

7. Would you describe your instructor as:

- |   |                                  |     |                       |    |
|---|----------------------------------|-----|-----------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

Please provide one or two examples to illustrate your comments above.

We had many class discussions on the student's opinion i.e. perspectives of art.

Always came to class with a solid lesson and knew the ~~o~~ how to direct the class.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

The instructor was able to give me specific ideas and tips on how to make my writing better. ~~and~~

9. Would you recommend any changes to this course? Please explain.

No, it was an interesting course that was different from all my other courses.

10. Use the space below for any additional comments about the instructor or the course.