Section:

Course Evaluation

Fall 2016

Home College; Whitmeen

1.	What	is the most significion about yourse	icant thing you ha	ve learned iis course?	abou	it composition	and	1	/
	I	is the most signification about yourse	that it	can	60	importa	art	70	Write
	for	yourset	4'.						

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned how to examine articles, and develop a literacy narrative.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts?

How has this understanding affected your composing?

This course helped me understand how the context of your writing and your andrewer Should influence your writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The treadings helped to illustrate the concepts to under the concepts.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that secondary sources can be more helpful than primary sources.

More helpful than primary sources.

6. What was challenging about this course? Please explain. It was challenging to explore new medium to convey a message, that I had not previous known existed.	5
7. Would you describe your instructor as:	
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging no ves no ves no ves no ves no ves no	
Please provide one or two examples to illustrate your comments above. Always has materials for class, Has met with me outside of class box	En
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? Yes it was timely, and it helped me tow res and clarify my ideas.	W.S
9 Would you recommend any changes to this course? Please explain. I Would Tello recommend not many changes	o ,
10 Use the space below for any additional comments about the instructor or the course. Good teacher, even better person.	

Home College White

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

a lot of things

2. What have you learned in this course that you feel will help you in future writing situations?

Different types of medians and styles and that then catering to knowing your audience is an

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

They all factor in and

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped me to figure out how to do the assignment more efficiently

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

there's more than one way to go about the portrayed and presentation of over on idea

6. What was challenging about this course? Please explain. Figuring out what to write about
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no yes no
Please provide one or two examples to illustrate your comments above. Very attentive, good at making sure everyone was accounted for and no one was confused
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
very use ful commentary
9 Would you recommend any changes to this course? Please explain.

Fall 2016

Course Evaluation

WRT 105

Section:

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I honestly learned so much about myself as a curityr and different writing shiell techniques that I believe will set me up outside the classicon and throughout the rest of my life.

2. What have you learned in this course that you feel will help you in future writing situations?

How to enjoy writing. Also her to write in a way to keep the reader ensured.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

In writing such as culture, genres, technologies affect level and other factors such as intertextually. We learned about ourself as writers and her

4. Comment on the role of readings in the course: How did your reading practices power of debetter change or evolve? How did the readings help you to develop as a writer?

We had a heavy door reading workload that has all Preveloss to the Course. The reading reignforced things laught to us in this

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We did many writing assignments where we used primers research like articles and books to research our lepics than analysed thouses in deeper thouset.

6. What was challenging about this course? Please explain.
The Der, in depth analysis on my wiling and who I am
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no
Please provide one or two examples to illustrate your comments above.
Always Prepared and had well thought out lessons. Assort very Committed to the our Sucress.
Committed to the our success.
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? Alunc without a week and always fought me new thing about my with
9 Would you recommend any changes to this course? Please explain.
I feel that Proffessor Wilson has complets done his was research
On this class and organized the class in a way that can keep the Students ensaged and maximize their learning of the Coarse control. I have no recommended Changes. 10 Use the space below for any additional comments about the instructor or the
course. The later of the later the later to
It ad hish but manage able expectations for as onel
Corldit have been more Supporting

Home College

Section:

- 1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

 I've learned how to better communicate what I'm trying to say in my writing. Not kidding I learned a ton about how to be a better writer from this class that will actually help me in life.
- 2. What have you learned in this course that you feel will help you in future writing situations? See a bave I didn't lead this que stion
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

 I learned how every thing Influences eachother with a bomino effect that continues to things made to day.
- 4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

 I'm gona be honest I skimmed those and semetimes not even that
- 5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. Primary is first had in fo like a game from the anerican revolutions and secondary is supply had into like every active I versed.

- 6. What was challenging about this course? Please explain.

 The (PSealth assignments well enlose fully vague So we'd figure out what they meant
- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



no no

no

(Ves

no no



no no

Please provide one or two examples to illustrate your comments above.

- 8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? Yes he critiqued my writing with genuine advice about my writing process, not Just specifics about what's bad intre paper but how to improve the process behind it.
- 9 Would you recommend any changes to this course? Please explain.

10 Use the space below for any additional comments about the instructor or the course. great gry, great class in glad I got him as my prof.

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

much more goes into the writing process
than I have ever realized. But also as

an audience, we are particularly influenced by media.

2. What have you learned in this course that you feel will help you in future writing situations?

your writing should fit your audience.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

It effects the way authors go about presenting information.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

a significant impact. Respectfully, we

could understand the readings wout reading them

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I do not feel we really went over primary + secondary research enough to comment.

6. What was challenging about this course? Please explain. Writing Without particular guidelines/ Perameters (Unit 2/3 project)
perameters (Unit 2/3 project)
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging Test no no yes no no yes no yes no
Please provide one or two examples to illustrate your comments above. He continually emailed/ reached out to us.
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? NERY Helpfull. Timely the first /z of the semester. But very lateral times
redicionsly late. 9 Would you recommend any changes to this course? Please explain. fix Blackboard. I had an unexceptable amount of ungraded material. It
effected my ability to see what my standi 10 Use the space below for any additional comments about the instructor or the in class course.
$\mathcal{V}(\mathcal{L}_{\mathcal{L}})$

WRT 105	Section: 305	Course Evaluation	Fall 2016	
Home College	Aprs and s	suences		
rhetoric o	or about yourself as Ned that I've fo	thing you have learned all a writer in this course? AS A Whtherefore the all the armond that the armond the armond that the armond the armon	bout composition and I try to my voice	be IS
situation	ve you learned in the s? Able for a company and a company and a company a c	o conscious	Il help you in future writing When the control of	decision
situation How has SOMET OV CONTO ME TO 4. Commer change of	s, such as cultures, this understanding which we will be the control of the contr	affected your composing CULTURE X TCX T 13	affect the meanings of texts? affects how Mas has and on a condid your reading practices develop as a writer? WW/WWY	relevan allowers ntrovers
sources'	? Provide a few spe	r	primary and secondary nary and secondary research	

6. What was challenging about this course? Please explain. ANOWN STYS OUR WITTING-
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging ves no no no no no
Please provide one or two examples to illustrate your comments above. HE AWMS PNNALD WS WI EXAMPLES OF
other resources.
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
+ was timenty with big project
nt not with smaller one,
9 Would you recommend any changes to this course? Please explain.
Son was quiller feedbries

Fall 2016

Course Evaluation

WRT 105

Section:

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned that thetoric comes in more shapes and forms than literary. Also, I've learned to think more critically in our Writing.

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned how to effectively capture an audience in different

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I've learned that the world is multi-inetical when it comes to reading and understanding different mediums. It has allowed ine to put myself in the shoes of the audience.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

They didn't change.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

> We learned about the importance - validity of sources. An example is the last research paper.

6. What was challenging about this course? Please explain.



7. Would you describe your instructor as:

	Knowledgeable about teaching writing	ves	no
b.	Available outside of class	yes	no
	Prepared for class	(yes	по
	Skilled at facilitating classroom discussion	yes	no
	Open to student views	yes	no
f.	Intellectually challenging	ves	no

Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have reasoned to be more confident in my work. Throughout high school I doubted my thoughts and ideas but Moan really enjoyed the way I thought and taught me to be confident.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned to look at objects and illustrations in a whole new light. Before, I mever saw the purpose of Lu illustrations but this course has helped me with images.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

This class has helped me filly through media, we reasoned about biases in journalism and it has helped me find the truth in the news.

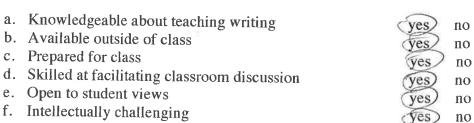
4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The reading in this class was not that big of my learning experience. When we would have to read, we would go over it the next class and I'd yet a better understanding from the class than the reading,

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned to look for correlations in the sources when doing research. For example, my research paper began being about finance but ended up being about 9/06/201/201/100 because of the OVER

6. What was challenging about this course? Please explain. I was challenged by finding my voice and point writing,	nt of	J.ew
7. Would you describe your instructor as:a. Knowledgeable about teaching writing	ves	no



Please provide one or two examples to illustrate your comments above.

Noah was always on time and was able to connect popular culture to the class to make it more interesting.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.



Section:

Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that this class was very sumple, expected it to be harder.

2. What have you learned in this course that you feel will help you in future writing situations?

VISUALS.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

write for a Jesseun Crowd.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

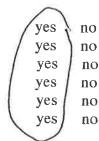
they awant

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

What to write about

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.



Section: M305 Course Evaluation

Fall 2016

Home College Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned about more specific writing styles which tought me how to explore the creative aspect of writing.

2. What have you learned in this course that you feel will help you in future writing situations?

How to write creatively and free write.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

we explored different medicans which allowed me to expand on my writing knowledge.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I never did the readings so I don't think it affects me.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Doing the unit projects allowed me to expand on my knowledge of research and analysis.

6. What was challenging about this course? Please explain. Coming up with a creative way to approach the unit projects.
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging ves no no no no
Please provide one or two examples to illustrate your comments above.
Open class discussions Questioning why we think certain ways
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
Not always timely but generally helpful
9 Would you recommend any changes to this course? Please explain.
Nope, I liked it
10 Use the space below for any additional comments about the instructor or the course.
Noah was great, keep him.



Section: 305 Course Evaluation

Fall 2016

Home College Arts and SCIENCES

- 1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

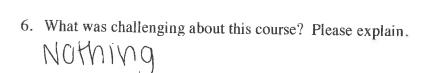
 I leavned now to use specific writing styles for different purposes, I can look at different medians of writing and create them.
- 2. What have you learned in this course that you feel will help you in future writing situations?

 I can take advice and make my projects better, literacy narratives.
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

 \ \COVNED THAT CVENTING IS A TEXT AND \ \COND \ \CON
- 4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

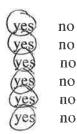
 RECORDINGS WEVE OKCY, I TIKED THE AMMOUNT.
- 5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

 THE UNIT PROJECTS HEIPED ME LOOK OF YEASEAYCH AND CYEATE SOMETHING.





- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

he held office hours for us to come and talk, we always have good class discussions

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

yes, helped me see where I can improve.

9 Would you recommend any changes to this course? Please explain.

Nope, Noah was great

10 Use the space below for any additional comments about the instructor or the course.

Moon was amesome!



Section: 305 Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned to get creative with my work and not be tied down by the rubric.

2. What have you learned in this course that you feel will help you in future writing situations?

I learned how to properly pick apart compositions for my writing

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I learned that writing is subjective to the culture and genre.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

They stayed pretty much the same for me.

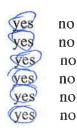
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that the right resources help your paper a lot if you choose correctly,

6. What was challenging about this course? Please explain.

Some of the analysis on homeworks was tough to because some articles/vdeos/ prompts were worded wardly.

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

He taught me so many new things and was very open to my several questions.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It helped a lot because it showed me what I needed to do to become the bost writer I could be.

9 Would you recommend any changes to this course? Please explain.

Home College WhitmW

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

It is a way to you to write in anyway or about / take any direction in your work.

2. What have you learned in this course that you feel will help you in future writing situations?

I feel more confident in my ideas and writing in general

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I didn't realize how much effected the meanings of texts. To I rearned that Eventhing is a text and I can do a lot more than just

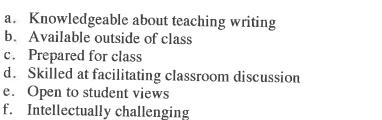
4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped to me take new directions on my writing. Helped me create new ideas.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

the first some of secondary is about the farte. a Diany is primary to a article about the Dray is a secondary

6. What was challenging about this course? Please explain.
The Wity assignments
7. Would you describe your instructor as:



no

no

no

no

no

no

Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.



Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

augane Con be creative. I loved to see how book was able to make me realized that

2. What have you learned in this course that you feel will help you in future writing situations?

Styles that can allow one to Change any writing

Styles that can allow one to Change any writing

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Wen Noah wade Sore we duew that everything has a different Counciation & we Should Heel that in wind when writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings were loug, however the discossed term in crossing detail a food feat them thoroughly. Thus seeing how others thought of said readings.

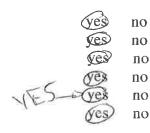
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

taugus to 1200 which our seliable.

- 6. What was challenging about this course? Please explain.

 The Charlenge was the westings and

 from explaining wayself in desail.
- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.

```
your awazing personality and attitude.
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Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

KNOW WHEN TO USE STECIFIC WAITINGSTYLE!

- 2. What have you learned in this course that you feel will help you in future writing situations?

 LIERARY NARRATING
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

STYLES USED IN DEFERENT GENTES

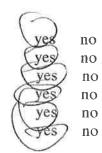
- 4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

 The Text Analysis
- 5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

LONGFERDING

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

ALLAS HAD GOOD FRADING

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

IT Was TIMELY AND HELFTUL

9 Would you recommend any changes to this course? Please explain.

None

10 Use the space below for any additional comments about the instructor or the course.

Love You Noat

Section: 305 Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Before this class, I didn't know much about writing, now, I have completed three projects on three different writing styles. I am able to differentiate mediums, styles, terms, and I have gained confidence.

2. What have you learned in this course that you feel will help you in future writing situations?

I have tearned about writing style, rhetoric of all kinds, literacy narradiues and experimented with all mediums

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

writing is a lot move than just writing.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Helped guide the class discussion

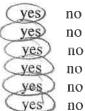
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Cool to incorperate real life scenarios

6.	What was	challenging	about this	course?	Please explain.

awesome course no challenges is wooh made everything fair.

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



no

Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.

NO

10 Use the space below for any additional comments about the instructor or the course.

Woah was great and I love this class.



M: 305

WRT 105

Section: **Course Evaluation**

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned that their are creative ways to approach Compostion of the rhetic and have enjoyed this course greatly.

2. What have you learned in this course that you feel will help you in future writing situations?

Again due to the various creative approaches, I home will implement these skills beyond this Course.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I have learned to approach text in an entirely different manner

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

After taking this course I have learned to appeciate reading by acknowledging different ways approch text. I have also evolved as a uniter

based on 5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. Skills

These sources can truly expand on the 1 typics.

6	. What was challenging about this course? Please explain.
	Not many
7.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging
Pl	ease provide one or two examples to illustrate your comments above.
	He would always email students back
	immediately. The This mades its manyly
8	Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
	No comment.
9	Tease explain.
	Per Specify on instructions more

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course? There are multiple ways to ap

2. What have you learned in this course that you feel will help you in future writing situations?

approach to writing. I moved away from a solely analytical approach.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Interretations of media/writing vory greatly from person to person have a Hempled to review my work from 4. Comment on the role of readings in the course How did your reading practices

change or evolve? How did the readings help you to develop as a writer?

I believe m-class discussion had a greater impact on me as writer than the readings

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

T learned how a smyle source can lead to the discovery of dozens more when researching for my final project, I ended up finding more and more into making over after finding the first source

6. What was challenging about this course? Please explain.
I was challenged by the need to
move outside my named with
I was challenged by the need to move outside my normal writing style and write in new ways.
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing no
b. Available outside of class c. Prepared for class
d. Skilled at facilitating classroom discussion no
e. Open to student views f. Intellectually challenging no
Please provide one or two examples to illustrate your comments above.
Noah facilitated machines discussions
Noah facilitated in-class discussions that allowed for students to voice their
thoughts regarding various issues.
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful?
Is so, in what way?
Noah provided detailed feedback in
Noah provided detailed feedback in a timely manner and remarked on
Similarities and changes across multiple
assignments.
9 Would you recommend any changes to this course? Please explain.
More openess and to and analysis
of various writing styles and how
More openess and to and analysis of various writing styles and how they apply to the real world
10. Use the areas heles of
Nonh is wholly invested in
Sharing his knowledge with students and assuring they develop their withing abilities.
and assuring they develop their
witing abilities

WRT 105

Section: M322 Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I THINK THE CREATIVITY dispect -- That has been lost among the years in english and writing classes as those relied solely on reading, analyzing, and writing about a book chosen by the teacher incread. This class incorporated we ful and interesting premunt readings and taught would now to reflect, incorporate Them into real life, and create a different mindlet in whichever way we seemed for

2. What have you learned in this course that you feel will help you in future writing situations?

There is not necessarily a bialk-twhite / with dry approach in everything. Directors where interesting be they but our minds moughts onto paper.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts?

How has this understanding affected your composing?

We see a different genres, mediums, and three which helped us relate to mem and showed us what me aumor may meant changing one of mese changeane whose whose meaning and that was cool to see.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

MEY SNOWED ME MAT WE read all me time whether we realize it or not;

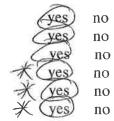
All different forms, whitexis, meanings and we can immer divulge into everyming to my to get in me aumors nead.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

mem into someming mat I care about and we rearroato reduces me into to better suit our audience

6.	What was challenging about this course? Please explain.
	coming up with ideas; some of the projects had many parts that required
	right or at least on the right tracts. The freedom was a little much @ times.

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

ALWAYS Kept the conversation flowing engaging, and interesting be ne took it deeper man the original mought / laea

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

VEM NELPFUL BE HE REFLECTS SO MUCH and BRINGS IN/ POINTS OUT MINGS

I don't think I would have seen nor mought about

Would you recommend any changes to this course? Please explain. IESSEN THE INTENSITY OF PROJECTS & CASS DYNAMIC

10 Use the space below for any additional comments about the instructor or the course.

Year //

WRT 105

Section: $n_1 \le 2 \le Course$ **Evaluation**

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

when composing a writing perce you have to choose a medium that is best fit, you don't always have to choose a semplificance significance some

2. What have you learned in this course that you feel will help you in future writing situations?

you must adjust your language depending on your audience

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

I now understand that gonfe is a much broader term than I had previously thought

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I thought the resolver weren't as helpful as

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

that had to do with our major

6. What was challenging about this course? Please explain.
The most challenging part of the recise
was the Lesining of the course. This is because
I did not how what the writing Style would 7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no
Please provide one or two examples to illustrate your comments above.
- twe made suite to have an in depth alistass
that included students whenever he spoke
- always avoilable office hours
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
Very good coments on writing. Comments
would sometimes be 200 words long
9 Would you recommend any changes to this course? Please explain.
none, perfect amount or writing
10 Use the space below for any additional comments about the instructor or the course.
Nooh is one of the best
Nooh is one of the best writing leachers live ever had

M322

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned that composing literature is not just done in the classroom, its done everyday, by everyone, everywhere, millions of times.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned how to best get across my point by using more than just words; I learned a lost about some and knowing what my audience warks to hear.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

We've learned a lot about now all of these things need to be considered while composing in order to make

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I storted to read more carefully, looking at more than just the words on the page: maybe looking at the medium of the text, or the length, or the pictures

5. What did you learn about research and analysis with primary and secondary with no will probably sources? Provide a few specific examples of the primary and secondary research look at more you undertook this semester.

I knew a lot about researching from high school, words too so I didn't learn all that much.

6. What was challenging about this course? Please explain.

In all honesty I found this course extremely easy, not challenging

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



no no

no



es no



yes no

Please provide one or two examples to illustrate your comments above.

- I've been to his office numerous times
- He always accepts everyone's views during discussions
- 8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

It was helpful in writing future assignments because I know where I needed to focus my efforts and where I had it down already.

9 Would you recommend any changes to this course? Please explain.

Hold Students to a little higher standard, make the class more challenging

10 Use the space below for any additional comments about the instructor or the course.

Home College Syramore

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The most important thing I learned about 13 that there are different ways to make a composition and I to believe I have getter better at writing

2. What have you learned in this course that you feel will help you in future writing

That you should think outside the box to write things and using unique styres

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

That by combining add these factors toghter you can accept somethinging mainly fire. I have belone more creating vory the theles

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Reading allowed in to warstend the Frehnishus I record to succeed. The seedings allowed me too wa concepts on them to best muself.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. I larned that resemble and

grading improved my white, wany rewspaper on websit 45 / ready 3, etc.

6. What was challenging about this course? Please explain.
This wasn't the most challenging on a
but was tiffically and of the course
This wasn't the most challenging course but was difficult enough to make me Challenge import.
7 Would and a surface of
7. Would you describe your instructor as:
 a. Knowledgeable about teaching writing b. Available outside of class
c. Prepared for class
d. Skilled at facilitating classroom discussion or Open to student views
f. Intellectually challenging (yes) no
Please provide one or two examples to illustrate your comments above.
· · · · · · · · · · · · · · · · · · ·
He used afferend methods to beep as interest
also got colo of feed back from the classes
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
It was very mapped it actually made
It was very helpful it actually made in feel good about my writing
9 Would you recommend any changes to this course? Please explain.
y changes to this course. I lease explain.
1) I de des reli
No taught the dass really well
looked formed to coming to class great teacher
10 Use the space below for any additional comments about the instructor or the
course.
Was a very a reat tracher
Was a very great teacher

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned theat I am a better writter than I shought. I used to struggle with writting in High School but have seemed to find my way.

2. What have you learned in this course that you feel will help you in future writing situations?

How draw in the avidence's attackion

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Each and every writing Situations have different meanings. This results in different target auidences.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

In the begining I found it charlenging to keep up with the readings, but by the end I found a way to manage them.

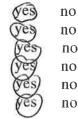
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Primary Sources have direct information.

6. What was challenging about this course? Please explain.

tach and every assignment caused me to think and go beyond Just the normal idea of past essays.

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

Much of class time was spent talking about our ideas and concerns

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

* His Feedback was thoughtful and very helpful.

9 Would you recommend any changes to this course? Please explain.

1/6

10 Use the space below for any additional comments about the instructor or the course.

He was very open to the student's ideas and always treated us as It we were friends and as it he hadron us for years before the class storted.

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That rhetoric appears in many different ways. It's not necessarily an essay it can be an image or a movie,

2. What have you learned in this course that you feel will help you in future writing situations?

How to write and cleate 6109 Passs

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

By highlighting the fact that there is a clear and present translation within our own generation and how it compares to past generations,

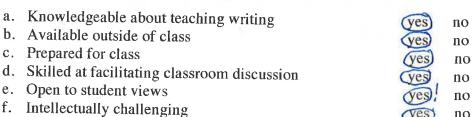
4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings to me weren't all that helpful. I thought the videos and in class discussions were more worth while

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how to use the library database to help find articles of intrest to me.

6.	What was challenging about this course? Please explain.
	Some of the research for Unit 3 is difficult
	and Unit 2 explaining reasons for why I did
	Certain things with a small word count.
7.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing



Please provide one or two examples to illustrate your comments above.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

9 Would you recommend any changes to this course? Please explain.



- 10 Use the space below for any additional comments about the instructor or the course.
 - · Really gleat guy and understanding person.

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Photoric in the Media is ENERYWHERE

2. What have you learned in this course that you feel will help you in future writing situations? "voice"

How to write in my

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

visuals, texts, background knowledge, & experience affect the meanings of text S

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

> The readings didn't help me at all - they were long & repetitive

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Mens I different Finals of news (positive & negative)

6	. What was challenging about this course? Please explain.
	The readings & analysises
7.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no
Pl	ease provide one or two examples to illustrate your comments above. Easy to falk to
	-> 1 look up to my feacher because
	te is relatable a very bright
8	Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
	Very helpful & timely- I feel that Noah really cared about me as a student
	that Noah really cared about
9	Would you recommend any changes to this course? Please explain.
	Yes -> it helped the grow as
	a writer
10	Use the space below for any additional comments about the instructor or the course.

YOU ARE GREAT, NOAH!



Section: NA

Course Evaluation

Fall 2016

Home College

- 1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

 That being confident will help you the most as
- 2. What have you learned in this course that you feel will help you in future writing situations? That you am take Writing in any direction
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing? It also we have to look at text in such a different way. It has affected my composing because I look at text in lifterent angles
- 4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

 The vealings mere happen if you were unune how to go about the grompt. They halped me go in a writin direction.

- 6. What was challenging about this course? Please explain.
 The creative aspect was sometimes difficult if I didn't understand the prompt
- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of classc. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



no no



no no



Please provide one or two examples to illustrate your comments above.

He a/Ways responded to emails, opened class
discussions y was open to technologie.

- 8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? It was extremely helpful because he showed you what direction he wanted you to go in
- 9 Would you recommend any changes to this course? Please explain.

I would recommend making this class shorter because I feel that it would a be very dance easy to do

10 Use the space below for any additional comments about the instructor or the course. I enjoyed this convol to the pinctunctor was never a chable to knowledge able

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That I am more creative tren I orginally thought. That their is different waysofcompossion mythought

2. What have you learned in this course that you feel will help you in future writing situations?

That theire is different weys to go about planning my thoughts out.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

It really openal my eyes
It allowed me to look different avery

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

I don't think reading helped much

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

as a source

6. What was challenging about this course? Please explain.
when the creative outlets were
heeded to be not with all two rds but Still
had a word count i. e pevisual metaric
7. Would you describe your instructor as:
 a. Knowledgeable about teaching writing b. Available outside of class
c. Prepared for class
d. Skilled at facilitating classroom discussion e. Open to student views
f. Intellectually challenging ves no
Please provide one or two examples to illustrate your comments above.
great thit projects that were charlets in
Directory commentry helpel pour on introperspection
8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?
Very helpful.
Very helpfull Sometimes took a constine to get
9 Would you recommend any changes to this course? Please explain.
N/A
10 Use the space below for any additional comments about the instructor or the course.
Noah was ass awesome
unanus
Noah was ass awesome thanks for great

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that there isn't one specific way to write something, you can be creative

2. What have you learned in this course that you feel will help you in future writing situations?

How to convey my ideas in a better more intomal way.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

(vegthirf relates to connect my ideas to the real world more.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

to read and understond more complex texts and can understoned complex things

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

learned how to use SU Libraries.

6. What was challenging about this course? Please explain.
Being a more creature unter one
being a more creative unter onel expressing our thoughouts ma more
creative way.
7. Would you describe your instructor as:
a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging
Please provide one or two examples to illustrate your comments above.
· He was always interested in what we have
to say.
to say. He challenged us in a good way.
Is so, in what way?
It was not be ptil and
It was not be optil and improved by writing.
9 Would you recommend any changes to this course? Please explain.
10 Use the space below for any additional comments about the instructor or the course.
He was a great instructor.

WRT 105

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Most significant thing I learned is intertextuality

2. What have you learned in this course that you feel will help you in future writing situations? Intertextuality because it made me realize now I can relate to pies to each other

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts?

How has this understanding affected your composing?

This cass should me how different writing

Situations accomimodate their rhiteric

to each situation.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

The reading were very interesting and ?

Hearned from them but didn't help

develop my writing

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.	
Using my creativity	
7. Would you describe your instructor as:	
 a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging 	yes no
Please provide one or two examples to illustrate your comments about Always as ked thought provoke questions	eni
2) used a lot of relatable exam	pies
8 Comment on your instructor's feedback on your writing. Was it is so, in what way? Feedback was always helpful. Sk	rowed one
Was I rould improve my writh how I could write it diffe	costs to
appeal to the audience.	
9 Would you recommend any changes to this course? Please expl Hore instruction on what is requ	
on project.	

10 Use the space below for any additional comments about the instructor or the course.

LOVED This Course VRTY Fun

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned more about intertextuality which to me was very interesting and coused the to me look more closely into things I read or watch or lists to.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned to look back at my work and occas why I made the decrisions I made about contact and form

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Genres man are a lot more complex than I thought and texts can also deal with like scripts or music not just books or articles.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

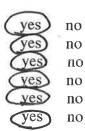
The readings did not really effect me that much I think or my unithys, unless I was writing on them.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Millian Being given an article and having to dry deeper into it and look at things beyond just what they 6. What was challenging about this course? Please explain.

The creative aspects paired with writing aspects to-

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
 - e. Open to student views
 - f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

- Always as Ks questions to the class and gets discussions going and listers intently to everyone.

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

The feedback may very helpful because in response to my work he asked questions that would allow me to think of more info that I could put into my writing.

9 Would you recommend any changes to this course? Please explain.

I cannot think of any changes I would make to this course.

10 Use the space below for any additional comments about the instructor or the course.

I really liked this course and instructor.

WRT 105

Section: 322 Course Evaluation

Fall 2016

Home College

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The most significant thing I rearned is that I am better at writing than I thought.

2. What have you learned in this course that you feel will help you in future writing situations?

That there are other ways of doing a project that isn't a paper for writing class.

3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

Whenever I write now, the first thing I think of is my audience.

4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

Before I reme to class I never analyzed, took notes, or even took it scricusly. Now I get in actual effort into reading and indirestanding the text.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

sources and secondary sources.

6.	What was challenging about this course? Please explain. The unit property took time.
7.	Would you describe your instructor as:
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no no
Pl€	ease provide one or two examples to illustrate your comments above. IN OPEN TO STUDENT UICHS EX. ELECTRON OULT 01955, MOTIVATED US TO SPEAT
8	Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? He tock a let of effect into the comments to better our writing and made me think merc, this comments were great
9	Would you recommend any changes to this course? Please explain. 10, everything I real room in this class benefited my reading and
	Use the space below for any additional comments about the instructor or the course.

Section: 322 Course Evaluation

Home College

WRT 105

- 1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

 Composition and rhetonc are in everything around us, traditional literature is not all thereis to writing.
- 2. What have you learned in this course that you feel will help you in future writing situations?
 FOCUSING ON GENNE, MODE, OND OND UNITED STOCKS FULL MOST GNEATLY FACILITATE IN MOKING WITTING SUCCESSIVI
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

 These different factors affect the Meoning of texts because they enough the way in which it is recleved by the reader views. This lague enough a my composing because I'we learned now to change my tone and the reception above or evolve? How did the readings help you to develop as a writer? These and taking

change or evolve? How did the readings help you to develop as a writer? Them into I noticed I am better able to read longe I consideration lengthy taxs and analyze them better; mone effectively. The readings helped me develop because I was able to interact with differentiatings.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

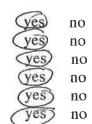
I learned to take the sccondary 800°Ces with the dearthat They one not always objective—
Some other sources should be commonted. For example in our whats the mensions assignment we had to over a prior into account

6. What was challenging about this course? Please explain.

This course forced me to experiment with different types of composition that I wasn't necessarily comfortable with Additionally, I had to open my mind to see the Vanety in increasing.

7. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging



Please provide one or two examples to illustrate your comments above.

Noan was always very understonding, and we coming, it was clear that he wonted us to improve our skills to was always willing to work with students, and always tried to make some we knew what was accordenced of us

8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way?

Noan's feedback was always prompt, and encouraged us to think former about our writing. I understood my weak and strong points in each assignment and felt I knew what to focus on in my next assignment

9 Would you recommend any changes to this course? Please explain.
I really limed This course: I cont think of ony
Neclssam angels

10 Use the space below for any additional comments about the instructor or the course.

1.	What is the most significant thing you have learned about composition and
	rhetoric or about yourself as a writer in this course?
	Through this coursed to voice near next there give most was a few from the formers
	afferent tormes of when that there are many
	In this course I learned that there are many in the toric
	steps to composing the
2.	What have you learned in this course that you feel will help you in future writing

- 2. What have you learned in this course that you feel will help you in future writing situations?

 Through this course I have leavned that there are many forms of text and I was able to compose defferents forms of them.
- 3. How did this course help you understand the ways in which factors in writing situations, such as cultures, genres and technologies, affect the meanings of texts? How has this understanding affected your composing?

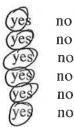
 There writer There are many genres in writing and there are meanings to all forms of texts. This course helped diversity my knowledge on text.
- 4. Comment on the role of readings in the course: How did your reading practices change or evolve? How did the readings help you to develop as a writer?

 Most of the reading we did in class were related ble and to was able to properly analyze them and was able to create similar forms of writing.
- 5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

 This course we worked with primary sources and incorporated into our own one writing writing.

6. What was challenging about this course? Please explain.
The most challenging part about this
The most challenging part about this course in was creating different forms
of Laste rather than writing traditioned
as research papers and analytical essays.

- 7. Would you describe your instructor as:
 - a. Knowledgeable about teaching writing
 - b. Available outside of class
 - c. Prepared for class
 - d. Skilled at facilitating classroom discussion
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 - f. Intellectually challenging



no

Please provide one or two examples to illustrate your comments above. We had many class discussions on the Students opinion is prespectives of art. Always came to class with a solid lesson and knew the 0 how to direct the class.

- 8 Comment on your instructor's feedback on your writing. Was it timely? Helpful? Is so, in what way? The instructor was able to give me specific ideas and tips on how to make my writing better.
- 9 Would you recommend any changes to this course? Please explain. No, it was an interesting course that was different from all my other courses.
- 10 Use the space below for any additional comments about the instructor or the course.