

Wilson  
m206

WRT 105

Section: 206

Course Evaluation

Fall 2017

Home College: Syracuse University

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

~~I have~~ Through my teacher, I have learned that I am a better ~~my~~ writer than I give myself credit for. I believe that the assignments in ~~the~~ unit 1 helped contribute to the improvement of <sup>my writing</sup>

2. What have you learned in this course that you feel will help you in future writing situations?

~~I have~~ learned I believe I have gotten better at analyzing and understanding of articles we read.

3. How did this course help you understand the relationships between cultures and genres?

~~The~~ the activities we completed, gave me a better understanding like ~~where we had~~ in the unit 1 section, where we talked about the pop culture or when we chose a song and had to analyze it

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I did not like some of the readings we did in the ~~begin~~ unit 2 section, but ~~the~~ the reading practices helped ~~evolve how to~~ with my analysis of certain things

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

~~For the unit 1 project~~ For unit 1, we talked about the pop culture and looked at the lyrics in the music and what that said about the artist or the culture of the artist

6. What was challenging about this course? Please explain.

The audiotapes and some of the unit projects  
due to the fact that they were broad  
and you could do anything ~~with~~ with  
the project

7. Would you describe your instructor as

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was really helpful in finding out what  
my strengths were and where I needed to  
improve in

9. Would you recommend any changes to this course? Please explain.

~~possibly less readings~~ I don't have anything  
I would change to this course

10. Use the space below for any additional comments about the instructor or the course.

Home College: Syracuse

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That there is a different way to write without being so bored. Creativity makes writing a lot more fun.

2. What have you learned in this course that you feel will help you in future writing situations? The difference between informal and

formal writing and how both messages are received.

3. How did this course help you understand the relationships between cultures and genres?

This course showed examples of how different types of people are impacted differently during the same events.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped me understand where the flow of the class was going to go. It didn't feel as ~~like~~ much of a lecture as other courses.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We looked at someone playing a game and then we actually played the game so we got two understandings of the game.

6. What was challenging about this course? Please explain.

I had to teach myself not to get bored, writing has never been a strong suit and not its pretty fun depending on the topic.

7. Would you describe your instructor as

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

We got feedback at a reasonable time which was perfect.

9. Would you recommend any changes to this course? Please explain.

No, overall, this course has really changed my outlook on writing and it can do the same to others as well.

10. Use the space below for any additional comments about the instructor or the course.

I don't have any additional things to say. My instructor was great and the course was really enlightening.

Home College: Arts and Sciences

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?
  - Ability to produce strong academic writing through various platforms, such as blog posts
  - Writing can be compared to a system and is truly a process
  - Every writer/composer has their own unique process
2. What have you learned in this course that you feel will help you in future writing situations?
  - Comparing ideas communicated in writing to video games, music, and hands on projects
3. How did this course help you understand the relationships between cultures and genres?
  - Different genres have the ability to convey the same message in a different manner
  - We learned about videos, song lyrics, academic articles, and videogames
4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?
  - Readings were used to provide background information as well as present alternative opinions
  - Reading practices made me think more critically
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.
  - Research can be conducted in several situations
  - Can be presented through writing, graphs, statistics

6. What was challenging about this course? Please explain.

- Reading articles related to a particular interest/hobby, such as video gaming. The ideas were intriguing, but the content matter appealed to a very narrow group.

7. Would you describe your instructor as

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

- Feedback was timely  
- Feedback was thorough as Noah submitted a response to all of our assignments. The response was always detailed and gave a greater explanation of the grade we received

9. Would you recommend any changes to this course? Please explain.

- Use a topic that would appeal to a larger group. Unlike video games

10. Use the space below for any additional comments about the instructor or the course.

- Instructor was always well prepared, ensured everyone understood the assignments, and was enthusiastic

## Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Who is trusted as a writer, how to build trust around / write for your audience.

2. What have you learned in this course that you feel will help you in future writing situations?

How to cater to an audience and use applicable materials and ~~also~~ how to understand societies and what they like to read.

3. How did this course help you understand the relationships between cultures and genres?

By analyzing different types of genres and finding our own examples and then observing & discussing how they connect to cultures.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings gave me a lot of ideas about the topics of the course and got me to think about what we were writing more deeply.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned about using library databases to find articles & sources such as academic articles & research.

I also learned about the differences between primary & secondary sources by analyzing & comparing examples of both.

6. What was challenging about this course? Please explain.

Being pushed to write on my own.

7. Would you describe your instructor as

- |   |                                  |    |
|---|----------------------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> | no |
| b. Available outside of class                   | <input checked="" type="radio"/> | no |
| c. Prepared for class                           | <input checked="" type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | no |
| e. Open to student views                        | <input checked="" type="radio"/> | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very timely and thoughtful.

9. Would you recommend any changes to this course? Please explain.

Maybe a little bit more structure with help with writing, not so much open ended writing.

10. Use the space below for any additional comments about the instructor or the course.

Was knowledgeable about topics & very creative, progressive topic ideas.



## Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned how to analyze genre and Rhetoric analysis too.  
I have learned how genre means more than just genres ~~in~~ pertaining to books and movies

2. What have you learned in this course that you feel will help you in future writing situations?

Rhetoric Analysis will help my writing in the future because it helps me think deeper and break down an article which can help me write about it.

3. How did this course help you understand the relationships between cultures and genres?

It helped me understand why some cultures favor specific genres, for example hip hop.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings helped me because I thought they were challenging at times, but I was able to break it down and get to the main message.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that ~~some~~ many sources are biased and can be unreliable.

6. What was challenging about this course? Please explain.

what was challenging for me was this whole idea about genre. I was very confused when in the first two projects he kept asking: what's your genre. To me genre was the type of book you read. Now I understand it means more.

7. Would you describe your instructor as

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no  
 yes no  
 yes no  
 yes no  
 yes no  
 yes no

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Noah did well when responding and grading assignments. I understood that although they might seem simple, he wanted us to really think deeply in these assignments.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

Home College: VPA

Teacher: Noah Wilson

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The concept / practice of a rhetorical analysis

2. What have you learned in this course that you feel will help you in future writing situations?

As a result of this class I have a greater ability to connect themes across genres

3. How did this course help you understand the relationships between cultures and genres?

This class has somewhat furthered my understanding but I still don't see a direct correlation

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

\* focusing on the idea is more important than grammar

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned to further find the main points of an article and then use them to explain the article.

6. What was challenging about this course? Please explain.

I didn't find it challenging other than deciding which topic to choose.

7. Would you describe your instructor as

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

\* slightly tedious

\* new applications on high school level work

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

I found this class interesting. Hope to work w/ you in coming years.

## Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

The biggest lesson I am taking away is about how much a writer's language and use of logos can change depending on their audience. It was interesting when writing different papers depending on who my audience was.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned out to analyze other writers, their process and their intention, which helps me to understand my own process in writing.

3. How did this course help you understand the relationships between cultures and genres?

Through the use of modern styles, such as hip hop, I have learned how to associate where a writer comes from and their influences and how this affects their work.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings were enjoyable because they evolved throughout the course. There was not always the same style. We read through many interesting formats. The readings were from a variety of genres and writers, helping me develop a well rounded style.

5. What did you learn about research and analysis with primary and secondary sources?

Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned how to research in both literal and personal situations. Some projects were self-reflective, such as the Unit I project focusing on our own influences that affect our writing. Others, such as when we were given Malcolm X speeches and had to analyze his intention and audience, help us focus on other writings.

6. What was challenging about this course? Please explain.

This course was challenging to create so many projects over different formats.

7. Would you describe your instructor as

- |   |                                      |    |
|---|--------------------------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

His feedback was always constructive and helpful!  
All of the notes helped me to write a better essay the next time.

9. Would you recommend any changes to this course? Please explain.

I enjoyed the course as it is. I feel prepared for my next writing level.

10. Use the space below for any additional comments about the instructor or the course.

Home College: Syracuse

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

- I overwrite a lot, good at developing thoughts and meaning

- learned that I am good at connecting to personal life + that makes writing stronger

2. What have you learned in this course that you feel will help you in future writing situations?

- unpacking thoughts and always asking the question of "why," improves argument

3. How did this course help you understand the relationships between cultures and genres?

So much: hip hop helped the most

- music comes from background

- breaking down lyrics in class helped understanding,

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

not as much as I thought it would but they gave good background information when it came to writing papers they were helpful

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Primary comes from someone that has authority and background on issue

Secondary are non-academic journals

Secondary - people that write blog posts - less formal language = more relatable

6. What was challenging about this course? Please explain.

multiple pieces of homework + readings each night /  
than trying to remember them in class

7. Would you describe your instructor as

- |   |  |                          |
|---|--|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes       | <input type="radio"/> no |
| b. Available outside of class.                  | <input checked="" type="radio"/> yes       | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes       | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes       | <input type="radio"/> no |
| e. Open to student views                        | very! <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes       | <input type="radio"/> no |

thought outside of box

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

any  
Noah provides more feedback than <sup>any</sup> other teachers,  
really took time to read anything and everything multiple  
times. awesome teacher

9. Would you recommend any changes to this course? Please explain.

3 not 4 units

10. Use the space below for any additional comments about the instructor or the course.

Noah was the best teacher, class was never  
stressful and he really took time to connect with us  
as students. have not seen any other teacher do that.



Home College: VPA

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I have learned that audience is crucial especially if you are trying to get a message across through your composition. Your ethos, pathos and logos will change in order to adapt to your audience.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned that brainstorming is pertinent. I think we spent a lot of time <sup>on</sup> brain storming than ~~on~~ composing the actual project, which I found to be extremely helpful because brainstorming is the hardest part of a project. So, I will ~~also~~ brainstorm a lot more for my future projects/assignments.

3. How did this course help you understand the relationships between cultures and genres?

In this course we analyzed how a person's background (where they grew up) and their environment can effect their composing, by analyzing rap music.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

We read a lot of interesting articles in this course and we tried/ experimented with different ways of going about reading those articles; individually reading the article but also reading the article with a group of people. Reading solidified some ideas about the writing process.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We composed a primary source which was an influence map, essentially an objects/events/people who influenced us to read/be the people we are presently. We also put together a project that required careful thinking of where to place the objects that we choose which consisted of secondary sources to appeal to the audience.

6. What was challenging about this course? Please explain.

One thing that was challenging would be getting out of your comfort zone and going along with the experience of a new project that you've never been asked to do before.

7. Would you describe your instructor as

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
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| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was always detailed and helpful in understanding mistakes and ways to improve.

9. Would you recommend any changes to this course? Please explain.

Maybe unit 2 should be shorter because I felt like it took a little too much time to actually understand the project. But I still enjoyed learning about procedural ~~the~~ ~~re~~ rhetoric, it'll be helpful in the future.

10. Use the space below for any additional comments about the instructor or the course.

This course pushes students to think outside the box and I thought it was great. I really did enjoy it, because it's not like any other regular writing ~~for~~ course

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Rhetoric can be more than just writing to persuade the audience in a traditional forum.

2. What have you learned in this course that you feel will help you in future writing situations?

Citation; how to cite properly.

3. How did this course help you understand the relationships between cultures and genres?

Not sure how to answer this question.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings I feel allowed us create opinions before class to make for more interesting interactions during class.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Primary; surveys

Secondary; SU library

6. What was challenging about this course? Please explain.

- Attending class; ets at 8:00AM.
- Meeting deadlines.

7. Would you describe your instructor as

- |   |                                      |                                     |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| b. Available outside of class                   | <input type="radio"/> yes            | <input checked="" type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was timely and helpful for the most part because it explained what we did well and things we can do to improve other areas of our writing.

9. Would you recommend any changes to this course? Please explain.

- Have extra credit schemes in place; this is because attendance adds to the grade but times like 8:00 am make it hard to go to every class and so these could boost grades.

10. Use the space below for any additional comments about the instructor or the course.

- Needs to grade all submitted work on time.

-