

Unit 1 Schedule

Date	In-Class	Homework (due the following class)
Tues, Aug. 29	Welcome to WRT 105: <ul style="list-style-type: none"> ● Course Overview ● Assumption Test Activity ● ROPES Activity 	Read The Crunk Feminist Collective Mission Statement Read Hip Hop Generation Feminism: A Manifesto Activate Your Expressions Blog
Thur, Aug. 31	Welcome to Unit 1: <ul style="list-style-type: none"> ● Introduction to Project 1 ● Expressions Blog Setup ● Introduction to Hip Hop History ● Crunk Feminist Collective 	Read " On Black Men Showing Up for Black Women at the Scene of the Crime " - Cooper Read " Trayvon Martin and Prison Abolition " - Tanner Read " Olympics Oppression? " - Cooper Read " Antoine Dodson's Sister " - Tanner Compose Blog Post 1
WEEK 2		
Tues, Sept. 5	Community Build	Play Parable of Polygons Interact Anti-Eviction Project
Thur, Sept. 7	Language and Hegemony: <ul style="list-style-type: none"> ● What is Hegemony? How does it shape our lives? ● Sonic Narratives vs Lyrical Narratives in music; music as addressing social issues. ● Comparing how different genres address similar issues. 	Read "How to Tame a Wild Tongue" - Anzaldua [13 pages] Read "Language is Political" - June Jordan Compose Network Mapped Song Slide Compose Blog Post 2
WEEK 3		
Tues, Sept. 12	The Rhetorical Situation, Ethos, and Language: Mapping Malcolm X's Speeches Activity	Read "Should Writers Use They Own English?" - Vershanti Young Listen Class Playlist
Thur, Sept. 14	Live Chat - <i>Dear White People</i> : <ul style="list-style-type: none"> ● Chapter V 	Listen Song Exploder: BALDWIN - Camilla Woods Compose Blog Post 3 and Peer Response 3


WEEK 4

Tues, Sept. 19	Director's Commentary Exploration Language Practices Inventory and Discussion	Compose Composer's Influence Map Draft
Thur, Sept. 21	Composer's Influence Map Peer Review/Workshop	Complete Composer's Influence Map Project and Director's Commentary Read " Genre in the Wild " - Bickmore

Unit 2 Schedule

Date	In-Class	Homework (due the following class)
Tues, Sept. 26	Director's Commentary Group Discussion [what makes an effective commentary?] Genre Discussion - What Genres Do You Use Everyday? How Do Genres Respond to Social Situations? Unit 2 Project Introduction	Complete Unit 1 Feedback Form Read "Disability Studies of Rhetoric" - Jay Dolmage [12 pgs]
Thur, Sept. 28	LiveChat: Blackmirror - "Nosedive"	Read "Brilliant Imperfection" - Eli Clare [excerpt] [9 pgs] Play Spent Record Audio Log 1 (what does it mean to change mediums, what is gained, what is lost?)
WEEK 6		
Tues, Oct. 03	"The Bridge" - Group Activity Discussion about backgrounds; discussion about norms. Analyzing the genre of the five paragraph essay; tracing how much code switching they do in a day (same request, but how it differs for email, text message, instagram).; unpacking genre as a tool to get things done; perhaps "writing instructions" to do something; perhaps an identity exploration activity.	Listen "Hidden Brain: How Labels Can Affect People's Personalities and Potential" Compose "Project Sketch" [bring to project conference]
Thur, Oct. 05	PROJECT CONFERENCES NO CLASS	Record Audio Log 2 [talk about the place you compose in]
WEEK 7		
Tues, Oct. 10	Visual Rhetoric and Text Analysis (via music videos) Activity: Changing the Meaning of Image with Text Zdenek: Subtitles as Art	Compose Unit 2 Project Draft
Thur, Oct. 12	Unit 2 Project Workshop Composing Process Zine	Record Audio Log 3 [talk about your progress with your project; unexpected challenges you wish you knew beforehand]
WEEK 8		
Tues,		

Oct. 17	Unit 2 Project Rubric Creation and Writing Lab Time	Complete Unit Project Draft
Thur, Oct. 19	Remediation Project Peer Review Workshop: Rubric Edition	Complete Remediation Project and Audio Director's Commentary Read "Genre as a Social Action Revisited" - Miller



Unit 3 Schedule

Date	In-Class	Homework (due the following class)
Tues, Oct. 24	Unit 3 Project Introduction Boundary Pushing: Genre Revisited	Listen <i>Owning My Masters</i> - A.D. Carson Complete Unit 2 Feedback Form
Thur, Oct. 26	Academic Research and Libraries: Special Guest - Patrick Williams	Find Three Potential Articles for Final Project Read " The Art of Trolling " - The Artifice Compose Blog 1 [genre analysis of 3 articles]
WEEK 10		
Tues, Oct. 31	What is "Trolling": Comedians, Ideology, and Media Bias [Advice for Young Girls from a Cartoon Princess] [Standup Routine Summarizing]	Complete Comedian Ideology Summary Slide Complete "Project Sketch" [genre analysis of chosen article and potential project forms to bring to project conference]
Thur, Nov. 02	PROJECT CONFERENCES NO CLASS	Compose Blog 2 [genre analysis comparison of chosen academic article and example of chosen form]
WEEK 11		
Tues, Nov. 07	What's the News, News?: Journalism's Role in Society [just the words news article review] [daily show: whitesboro]	Play Republia Times or Orwell Season 2 Compose Genre Comparison [student choice]
Thur, Nov. 09	LiveChat: Black Mirror - The Waldo Moment	Read " The Return of Fake News " - Diresta Compose Blog 3 [progress made and where going from here on project]
WEEK 12		
Tues, Nov. 14	Unit 3 Project Rubric and Project Workshop	Complete Unit Project Draft
Thur, Nov. 16	Unit 3 Project Peer Review	Complete Unit 3 Project and Director's Commentary

Unit 4 Schedule

Date	In-Class	Homework (due the following class)
Tues, Nov. 19	THANKSGIVING	BREAK
Thur, Nov. 21	THANKSGIVING	BREAK
WEEK 14		
Tues, Nov. 26	Review Portfolio Guidelines Selecting Activities for Reflective Portfolio Letter	<ul style="list-style-type: none"> ● Write 350 Word Draft of Reflective Portfolio Letter
Thur, Nov. 28	Peer Review Portfolio Letter Draft	<ul style="list-style-type: none"> ● Write 700 Word Draft of Reflective Portfolio Letter
WEEK 15		
Tues, Dec. 02	Portfolio Workshop: Review Plans for portfolio selection and revision in small groups - Creating a plan of attack	<ul style="list-style-type: none"> ● Review Portfolio Materials and Identify what you plan to include in your online portfolio
Thur, Dec. 04	Portfolio In Class Assembling/Peer Review	<ul style="list-style-type: none"> ● Complete Portfolio Assemblage Final Revisions