Section: MOO3

Course Evaluation

Summer 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that I am not a horrible Writer as I thought I was.

2. What have you learned in this course that you feel will help you in future writing situations?

bibliography, which to write a even heard about.

3. How did this course help you understand the relationships between cultures and genres?

It made me see more than I could coprenend in the sense that I can now make more connections.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

saying I loved the reading. They were all so diverse in style.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

research facilities here at Syracuse that can help me when I need it. This semester I had to research on a topic or mus sechoice. Not only owned atticles but also

6. What was challenging about this course? Please explain.
This course was challenging when
Its had to read would articles.
this course was challenging when the had to read a will on helped we bet its ox blc wilson helped we
pers ervere
7. Would you describe your instructor as
a. Knowledgeable about teaching writing yes no
b. Available outside of class ves no
c. Prepared for class d. Skilled at facilitating classroom discussion yes no
e. Open to student views (yes) no
f. Intellectually challenging yes no
8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in
what way?
My proffesses Feedback in
always taken well be not only did be
always taken well ble not only did me tell me what to improve but also how
CHI2 WIPPING I
9. Would you recommend any changes to this course? Please explain.
I nov Idn't recommend any
Changes.
10. Use the space below for any additional comments about the instructor or the course.
Great Teacher
100° Reccomend

1.	about yourself as a writer in this course?
	important, and colot about personal voice. A little more about compoins puriting would be helpful.
2.	
	Sources I do wish we had done
	more composition/practical writing
3.	How did this course help you understand the relationships between cultures and genres?
	understanding how different settings, publications influence the format of
	the writing itself
4	Comment on the role of readings in the course: how did your reading practices change or
••	evolve? How did the readings help you to develop as a writer?
	Decoding academic articles and
	learning now to paraphrase was
	nelptul.
5.	What did you learn about research and analysis with primary and secondary sources?
	Provide a few specific examples of the primary and secondary research you undertook
	this semester. I borned about finding moterials that Werl credentialed and trustworthy
	()

6.	larmy to paraphrase / understanding scholarly articles.
7.	Would you describe your instructor as
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no yes no
8.	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way? The feedback was one of the mist valuable parts of the class, Feledback was always thorough and helpful.
9.	Would you recommend any changes to this course? Please explain. I enjoyed the videos in class, but enjoyed into active activities more sometimes it telt a little video neary
10	. Use the space below for any additional comments about the instructor or the course.

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Analyze work before you take it's seriously. Be more disconcerning about my sources.

2. What have you learned in this course that you feel will help you in future writing situations?

I can to connect my p together better

3. How did this course help you understand the relationships between cultures and genres?



4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings are not very engaging

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

we booked at how nesus sources don't always do the proper work needed for journalism

- 6. What was challenging about this course? Please explain.

 Very Straight forward class, Projects were easy to be honest.

 Less than 2 page projects are simple, maybe its because its a summer course
- 7. Would you describe your instructor as
 - a. Knowledgeable about teaching writing
 b. Available outside of class
 c. Prepared for class
 d. Skilled at facilitating classroom discussion
 e. Open to student views
 f. Intellectually challenging
- 8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?
 Yea, reading comments was helpful for future assignments
- 9. Would you recommend any changes to this course? Please explain.

Mope, Straight forward class

10. Use the space below for any additional comments about the instructor or the course.



1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I need to work on organization and speech or grammar.

2. What have you learned in this course that you feel will help you in future writing situations?

Filter bubbles and how the media Sways our opinion. Also how the first link isn't neccesarily the best but

most popular source.

3. How did this course help you understand the relationships between cultures and genres? I learned how history connects to present.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer? 1) I don't think it evolved or charge. No different.

2) changed how I looked at things. Different Viewpoints.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Permany is the main focus Jecondary you use moreso as a reference or support.

Understanding what exactly the teacher was looking for.

7. Would you describe your instructor as

a.	Knowledgeable about teaching writing	yes no
b.	Available outside of class	yes — no
c.	Prepared for class	yes no
d.	Skilled at facilitating classroom discussion	yes no
e	Open to student views	yes no
f.	Intellectually challenging	yes no
		30 3 3 3

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way? NOT TIMELY. FACE TO FACE HELP WAS

HELPFUL. TIMELY IN RESPONDING to emails.

n twittige, ye as a set of the set

9. Would you recommend any changes to this course? Please explain.

all and South Reserved to 1917 to 1919 to 1929.

Grades be put in quicker 60 you know if you should be worried or not.

10. Use the space below for any additional comments about the instructor or the course.

Section: M003

Course Evaluation

Summer 2019

Home College: Falk College of Sports Management

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that I love to write freely and about stories, fictional writing. Furthermore, I prefer to write alone in my own space so I can focus best.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned my unitity preferences which will allow me to write my best title yender the best circumstances throughout college.

3. How did this course help you understand the relationships between cultures and genres?

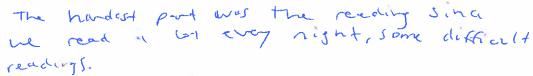
bennes can be intempted differently and applied to different situations or in different Cultures Genres can a represent a culture.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

since he read a lot. The readings he ped me learn what to read and to figur out the most important parts to incorporate into my uniting.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

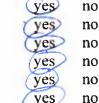
We reserved academic journals on topics that interested us for primary reserven and used popular sources as secondary sources to back of our claims made from the academic (primary source.



7. Would you describe your instructor as

a.	Knowledgeable about teaching writing	ye
h	Available outside of class	VVE

- b. Available outside of classc. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging



8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?



9. Would you recommend any changes to this course? Please explain.



10. Use the space below for any additional comments about the instructor or the course.

- 1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course? I learned how to critically analyze sources and get deeper meaning out of sources we go over
- 2. What have you learned in this course that you feel will help you in future writing situations? I learned how to properly connect sources academic or not.
- 3. How did this course help you understand the relationships between cultures and genres?

 Helped me understand that almost all cultures

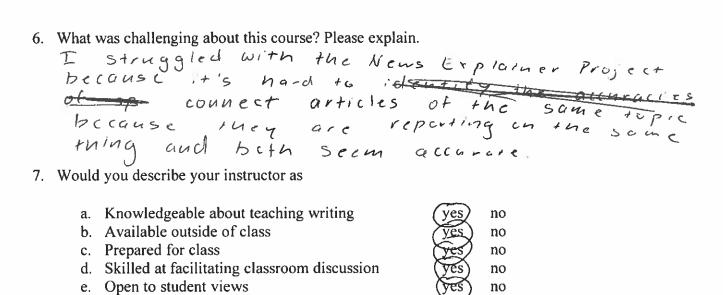
 and genres can relate to each chaer
- 4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer? I learned how to get the most important information out of readings we were assigned.
- 5. What did you learn about research and analysis with primary and secondary sources?

 Provide a few specific examples of the primary and secondary research you undertook this semester.

 It can be nard to identify what a primary or secondary source is without confert.

 New your secondary source is without CNN Breit bart

 ALJAZEERA the guardian



8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Feedback was fantastic. The only thing
that I wished for differently was how quit
things are graded. I didn't have time
to adjust feedback and within 5
weeks only 4 things were in the gradebooks.

no

9. Would you recommend any changes to this course? Please explain.

No Manges! Loved the class.

10. Use the space below for any additional comments about the instructor or the course.

Thank you Noah!

f. Intellectually challenging

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Ive learned that I'm a go very creative writer and

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned to break down words 3 times so that It doesn't book like I'm copying anyone.

3. How did this course help you understand the relationships between cultures and genres?

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I'm now able to look for things that apres a typical reader wouldn't find. like if the source is the origina!

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

breaking down someone's withing 3 times to make it mine,

7. Would you describe your instructor as



- e. Open to student views
 f. Intellectually challenging

 Mosclude yes no
- 8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

I don't secal!

9. Would you recommend any changes to this course? Please explain.

No I absorbedy love

10. Use the space below for any additional comments about the instructor or the course.

LOVE This Class!!

Section: MOD3

Course Evaluation

Summer 2019

Home College: \sqrt{PA}

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Writing Short concise summaries that the Whole Paint across

2. What have you learned in this course that you feel will help you in future writing situations? How to be more descriptive,

Para Phrasing authors text and citing important information helped me enchance my writing

3. How did this course help you understand the relationships between cultures and genres?

Sources helped me understand what is really

Watching videos and viewing academic

going on today in society.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Reading practices like pilling at the main as to help understand the text male

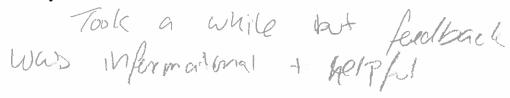
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

They retail broaden my

7. Would you describe your instructor as

a.	Knowledgeable about teaching writing	ves	no	
	Available outside of class	yes	no	
c.	Prepared for class	yes	no	
d.	Skilled at facilitating classroom discussion	yes	no	
e.	Open to student views	yes	no	
f.	Intellectually challenging	ves	no	

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?



9. Would you recommend any changes to this course? Please explain.



10. Use the space below for any additional comments about the instructor or the course.



Section: M003

Course Evaluation

Summer 2019

Home College: VPA

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I think summarizing has became much easier for me because Mr. Wilson broke it down in a way that makes sense

2. What have you learned in this course that you feel will help you in future writing situations?

How to write with purpose instead of for length.

3. How did this course help you understand the relationships between cultures and genres?

This course educated us further on cultures and genres and allowed us to speak our mind.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I found that most of the readings were not too helpful and hard to stay engaged with.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Along with research we also took a look at fake news and rearned not to believe everything you read.

6.	What was challenging about this course? Please explain. I found the class itself pretty simple however the duration of the class is far too long.
7.	Would you describe your instructor as
	a. Knowledgeable about teaching writing b. Available outside of class c. Prepared for class d. Skilled at facilitating classroom discussion e. Open to student views f. Intellectually challenging yes no yes no yes no yes no yes no
8.	Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way? The torn-around time for grades was pretty fast and his feed back was welpful for my wext project.
9.	Would you recommend any changes to this course? Please explain. No, however shorter classes would help

10. Use the space below for any additional comments about the instructor or the course.

Mone

Section:

Course Evaluation

Summer 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

winting could definitely be better. But in general my writing unit as bad because of my amountain

2. What have you learned in this course that you feel will help you in future writing situations?

fare value and better understand the readings without reading the whole affice

3. How did this course help you understand the relationships between cultures and genres?

GENIES WE SPOKE ODOUT THE CLIFTURENT

INTURATION DEFWEEN SPACE and WITING.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

abre to read larger texts easier because I had them the correct reading number strategues

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

a premore of information

6. What was challenging about this course? Please explain. N/0, I really didn't Think was to uazy	- anything		
	w w		
7. Would you describe your instructor as			
b. Available outside of class	ves no		
	es no es no		
	ves no ves no		
	res no		
8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, what way? Was nimely. And the was I don't recall getting specific feedback 9. Would you recommend any changes to this course? Please explain. N/A. / really enjoyed The course			
10. Use the space below for any additional comments about the i			

in

Section: M003

Course Evaluation

Summer 2019

Home College: Writman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That I am able to really dig deep when it comes to finding connections from different sources.

2. What have you learned in this course that you feel will help you in future writing situations?

how to space out writing a larger paper. And how to And new and interesting source other than books or articles.

3. How did this course help you understand the relationships between cultures and genres?

This course helped me out a lot and was abbeet and it in our a entertaining ways such as rap

music or the show "Dear White People"

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

my reading skills have definitely evolved because he helped me read longer writing in a more useful way. Because of this my understanding of a text increased making my writing become better as well

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We learned how to use the Syracuse Libraries to locate primary sources of academic articles and use of Ted Tailes or Podecasts as secondary research

I am not a strong writer in general so having a writing assignment due each week + some nights was difficult.

Would you describe your instructor as

a.	Knowledgeable al	out teaching	writing
	IZIIO II I WE BOUGIO W	, o ar 10 morning	

- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging



no

no no

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback took a white to get back but overall his notes were useful to me and domething I can look back on for future assignments

9. Would you recommend any changes to this course? Please explain.

I don't think this course required such a long time. This class could be taught an hour a day

10. Use the space below for any additional comments about the instructor or the course.

I went into this class with a regative mindset occause writing is my least favorite topic. But class anded up being for and enjoyable.