

WRT 105

Section: M003

Course Evaluation

Summer 2019

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that I am not a horrible writer as I thought I was.

2. What have you learned in this course that you feel will help you in future writing situations?

I learned how to write a bibliography, which I never even heard about.

3. How did this course help you understand the relationships between cultures and genres?

It made me see more than I could comprehend in the sense that I can now make more connections.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I want to start off by saying I loved the reading. They were all so diverse in style.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned that there are research facilities here at Syracuse that can help me when I need it. This semester I had to research on a topic of my choice. Not only journal articles, but also

6. What was challenging about this course? Please explain.

This course was challenging when ~~we~~ had to read journal articles, but its ex b/c Wilson helped me persevere.

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My professor's feedback was always taken well b/c not only did he tell me what to improve, but also how to improve it.

9. Would you recommend any changes to this course? Please explain.

I wouldn't recommend any changes.

10. Use the space below for any additional comments about the instructor or the course.

Great Teacher

100% Recommend

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Understanding what influences were important, and a lot about personal voice. A little more about composing writing would be helpful.

2. What have you learned in this course that you feel will help you in future writing situations?

Being thorough about finding valuable sources. I do wish we had done more composition/practical writing.

3. How did this course help you understand the relationships between cultures and genres?

Understanding how different settings/publications influence the format of the writing itself.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Decoding academic articles and learning how to paraphrase was helpful.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

I learned about finding materials that were credentialed and trustworthy.

6. What was challenging about this course? Please explain.

Learning to paraphrase / understanding "scholarly" articles.

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|----|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | no |
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| c. Prepared for class | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was one of the most valuable parts of the class, feedback was always thorough and helpful.

9. Would you recommend any changes to this course? Please explain.

I enjoyed the videos in class, but enjoyed interactive activities more. Sometimes it felt a little video heavy.

10. Use the space below for any additional comments about the instructor or the course.

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

Analyze work before you take it seriously. Be more discerning about my sources.

2. What have you learned in this course that you feel will help you in future writing situations?

Learn to connect my P together better

3. How did this course help you understand the relationships between cultures and genres?

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

The readings are not very engaging

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

we looked at how news sources don't always do the proper work needed for journalism

6. What was challenging about this course? Please explain.

Very straight forward class. Projects were easy to be honest.
Less than 2 page projects are simple, maybe it's because
it's a summer course

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|---------------------------|
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> no | <input type="radio"/> yes |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yea, reading comments was helpful for future assignments

9. Would you recommend any changes to this course? Please explain.

Nope, straight forward class

10. Use the space below for any additional comments about the instructor or the course.



Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I need to work on organization and speech or grammar.

2. What have you learned in this course that you feel will help you in future writing situations?

Filter bubbles and how the media sways our opinion. Also how the first link isn't necessarily the best but most popular source.

3. How did this course help you understand the relationships between cultures and genres?

I learned how history connects to present.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

1) I don't think it evolved or change. No different.

2) changed how I looked at things. Different viewpoints.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Primary is the main focus secondary you use more so as a reference or support.

6. What was challenging about this course? Please explain.

Understanding what exactly the teacher was looking for.

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|-------------------------------------|
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| f. Intellectually challenging | <input type="radio"/> yes | <input checked="" type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

NOT TIMELY.. FACE TO FACE HELP WAS
(DIGITAL)GRADES
HELPFUL. ~~IT~~ TIMELY IN RESPONDING TO EMAILS.

9. Would you recommend any changes to this course? Please explain.

Grades be put in quicker so you know if you should be worried or not.

10. Use the space below for any additional comments about the instructor or the course.

Home College: Falk College of Sports Management

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I learned that I love to write freely and about stories, fictional writing. Furthermore, I prefer to write alone in my own space so I can focus best.

2. What have you learned in this course that you feel will help you in future writing situations?

I have learned my writing preferences which will allow me to write my best ~~with~~ under the best circumstances throughout college.

3. How did this course help you understand the relationships between cultures and genres?

Genres can be interpreted differently and applied to different situations or in different cultures. Genres can represent a culture.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I feel I am a better reader after this course since he read a lot. The readings helped me learn what to read and to figure out the most important parts to incorporate into my writing.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We researched academic journals on topics that interested us for primary research and used popular sources as secondary sources to back up our claims made from the academic/primary source.

6. What was challenging about this course? Please explain.

The hardest part was the reading since we read a lot every night, some difficult readings.

7. Would you describe your instructor as

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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My instructor was very helpful in giving me constructive criticism on my writing.

9. Would you recommend any changes to this course? Please explain.

NO

10. Use the space below for any additional comments about the instructor or the course.

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course? I learned how to critically analyze sources and get deeper meaning out of sources we go over.
2. What have you learned in this course that you feel will help you in future writing situations? I learned how to properly connect sources academic or not.
3. How did this course help you understand the relationships between cultures and genres? Helped me understand that almost all cultures and genres can relate to each other.
4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer? I learned how to get the most important information out of readings we were assigned.
5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester. It can be hard to identify what a primary or secondary source is without context.
~~New York Times~~ - CNN - Breitbart
~~Huffington Post~~ - ALJAZEERA - theguardian

6. What was challenging about this course? Please explain.

I struggled with the News Explainer Project because it's hard to ~~identify the accuracies of~~ connect articles of the same topic because they are reporting on the same thing and both seem accurate.

7. Would you describe your instructor as

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|---|----------------------------------|-----|-----------------------|----|
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| c. Prepared for class | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Feedback was fantastic. The only thing that I wished for differently was how quickly things ~~are~~ graded. I didn't have time to ~~adjust~~ adjust feedback and within 5 weeks only 4 things were in the gradebook.

9. Would you recommend any changes to this course? Please explain.

No changes! Loved the class.

10. Use the space below for any additional comments about the instructor or the course.

Thank you Noah!

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned that I'm a ~~go~~ very creative writer, and ~~that I write best when~~

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned to break down words 3 times so that it doesn't look like I'm copying anyone.

3. How did this course help you understand the relationships between cultures and genres?

~~It~~

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I'm now able to look for things that ~~are~~ a typical reader wouldn't find, like if the source is the original! If what I'm reading is based on facts,

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

6. What was challenging about this course? Please explain.

Breaking down someone's writing 3 times to make it mine.

7. Would you describe your instructor as

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|---|--------------------------------------|--------------------------|
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

I don't know
- ~~no~~ since I never went to his office hour

Absolutely

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

I don't recall

9. Would you recommend any changes to this course? Please explain.

No, I ~~absolutely~~ loved this class

10. Use the space below for any additional comments about the instructor or the course.

LOVE This Class!!

Home College: VPA

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course? ~~XXXX~~

Writing short concise summaries that get the whole point across

2. What have you learned in this course that you feel will help you in future writing situations?

How to be more descriptive, paraphrasing authors text, and citing important information helped me enhance my writing

3. How did this course help you understand the relationships between cultures and genres?

Watching videos and viewing academic sources helped me understand what is really going on today in society.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

Reading practices like picking out the main ideas to help understand the text more

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

They helped broaden my view of academic sources

6. What was challenging about this course? Please explain.

Nothing

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Took a while but feedback was informational + helpful

9. Would you recommend any changes to this course? Please explain.

Nothing

10. Use the space below for any additional comments about the instructor or the course.

Hi

Home College: VPA

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I think summarizing has become much easier for me because Mr. Wilson broke it down in a way that makes sense

2. What have you learned in this course that you feel will help you in future writing situations?

How to write with purpose instead of for length.

3. How did this course help you understand the relationships between cultures and genres?

This course educated us further on cultures and genres and allowed us to speak our mind.

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

I found that most of the readings were not too helpful and hard to stay engaged with.

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

Along with research we also took a look at fake news and learned not to believe everything you read.

6. What was challenging about this course? Please explain.

I found the class itself pretty simple however the duration of the class is far too long.

7. Would you describe your instructor as

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The turn-around time for grades was pretty fast and his feedback was helpful for my next project.

9. Would you recommend any changes to this course? Please explain.

No, however shorter classes would help

10. Use the space below for any additional comments about the instructor or the course.

None

Home College:

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

I've learned in this course that my writing could definitely be better. But in general my writing isn't as bad because of my articulation of ideas

2. What have you learned in this course that you feel will help you in future writing situations?

I've learned how to take articles at face value and better understand the readings without reading the whole article

3. How did this course help you understand the relationships between cultures and genres?

genres we spoke about the different interactions between space and writing. and how genre works in spaces

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

My reading practices evolved because I was able to read larger texts easier because I had ~~that~~ the correct reading summary strategies

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

A plethora of information

6. What was challenging about this course? Please explain.

N/A, I really didnt think anything
was to crazy

7. Would you describe your instructor as

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
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| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

~~It was timely and it was~~

I dont recall getting specific feedback

9. Would you recommend any changes to this course? Please explain.

N/A. I really enjoyed the course

10. Use the space below for any additional comments about the instructor or the course.

N/A

Home College: Whitman

1. What is the most significant thing you have learned about composition and rhetoric or about yourself as a writer in this course?

That I am able to really dig deep when it comes to finding connections from different sources.

2. What have you learned in this course that you feel will help you in future writing situations?

How to space out writing a larger paper. And how to find new and interesting sources other than books or articles.

3. How did this course help you understand the relationships between cultures and genres?

This course helped me out a lot and was able to do it in fun & entertaining ways such as rap music or the show "Dear White People"

4. Comment on the role of readings in the course: how did your reading practices change or evolve? How did the readings help you to develop as a writer?

My reading skills have definitely evolved because he helped me read longer writing in a more useful way. Because of this my understanding of a text increased making my writing become better as well

5. What did you learn about research and analysis with primary and secondary sources? Provide a few specific examples of the primary and secondary research you undertook this semester.

We learned how to use the Syracuse Libraries to locate primary sources of academic articles and use of Ted Talks or Podcasts as secondary research

6. What was challenging about this course? Please explain.

I am not a strong writer in general so having a writing assignment due each week + some nights was difficult.

7. Would you describe your instructor as

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|---|--------------------------------------|----|
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| c. Prepared for class | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | no |

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback took a while to get back but overall his notes were useful to me and something I can look back on for future assignments

9. Would you recommend any changes to this course? Please explain.

I don't think this course required such a long time. This class could be taught an hour a day

10. Use the space below for any additional comments about the instructor or the course.

I went into this class with a negative mindset because writing is my least favorite topic. But class ended up being fun and enjoyable.