

College: Arts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

- Delved into a variety of forms and how each can be effective

2. What specific strategies did you use for researching and evaluating resources?

- Google for "popular sources"
- Library Database for "academic sources"
 - pay attention to bias, points of error, references, amount, date

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

- Readings in the beginning made me think of definitions and room for interpretation
 - brought up points I never thought of such as the pencil could be a technology as well.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

- Group research writing → creating a syllabus
 - surprisingly difficult → although it is not a paper, its layout and your choice of style could have a powerful impact
- presentation → play on visuals, tone of voice, balance of information, primary source

5. What was challenging about this course? Please explain.

- We wrote so much in the first unit!!! There was a paper due before almost every class and some readings were difficult to digest.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- Extremely helpful in bringing about other point of views → for unit 3, I was not sure how to incorporate technology into my topic but he came up with an idea.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

- Very helpful!
- Not discouraging but still critical
- Could've been more timely

9. Would you recommend any changes to this course? Please explain.

- More interactive activities in class
Such as the Live Tweet!

10. Use the space below for any additional comments about the instructor or the course.

Keep up the good work! ☺

6. Would you describe your instructor as:

- | | | |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- my instructor often opens the class w/ a discussion
- powerpoint explains the agenda + homework @ beginning of class.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

I ~~also~~ always received feedback from my instructor shortly after sending in my work. Their feedback is critical + specific.

9. Would you recommend any changes to this course? Please explain.

If anything, more time in class to work on our writing. I often found myself stuck or having questions about the assignments as I completed them, especially during the first unit.

10. Use the space below for any additional comments about the instructor or the course.

I really enjoyed this course. What I liked the most is my instructor always did his best to make the content we were discussing interesting + relevant to us outside of class. For example, when we were learning how to cite primary sources, he taught us through the sampling of music that artists we listen to, use in their own.

College: A & S

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I've become more aware of the ~~different~~ credibility of the sources I chose to use and what that does for my paper/writing as well.

2. What specific strategies did you use for researching and evaluating resources?

- credibility of author / source
- extent of argument / supporting details

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me understand how to critically analyze a source as opposed to just reading through it.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I created a syllabus that helped educate others on my topic and also an article. I've learned that the balance between academic + popular sources is crucial.

5. What was challenging about this course? Please explain.

Research is challenging. You don't always find what you're looking for and often times you have to change your focus due to that.

College: ECS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course helped me become a more rhetorically aware composer and researcher because it allowed me to evaluate and understand my work in depth. As the course developed throughout the semester I was

able to link my research with various genres and create projects that were valuable.

2. What specific strategies did you use for researching and evaluating resources?

In this course I used a lot of online sources, especially with the online library link that is available for each student. Finding secondary sources and reliable sources were easier to find using these links.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings were very helpful and unique. Each reading made me think about what I was reading in depth and I enjoyed each reading.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

In this course we did a group project which was different but very enjoyable. Also we did many research projects on the topic of technology. Technology interests me so I thought each project was fabulous.

5. What was challenging about this course? Please explain.

In the beginning some of the due dates were a little difficult to manage, but as time went on it became better.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Noah was always prepared for class and always interactive.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The feedback was easy to understand and helped me out on what needed to improve on.

9. Would you recommend any changes to this course? Please explain.

I wouldn't recommend any changes to this course because I enjoyed all of the activities and interactivity in this course.

10. Use the space below for any additional comments about the instructor or the course.

Noah was a great wet 205 instructor and thought his teaching style was unique and excellent.

College: ECU

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has become much more clear to me that there are strong relationships between research and the mediums in which the research is presented.

2. What specific strategies did you use for researching and evaluating resources?

Using data bases helped a lot. Looking at things from an objective view also helps.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

They allowed me to understand the ideas of research, efficiency, and effectiveness.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We researched into different topics and organized them in different fashions. It taught me how to research valuable information.

5. What was challenging about this course? Please explain.

Making the syllabus because it was a foreign concept I was not used to.

6. Would you describe your instructor as:

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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Always offers advice to us and projects availability to his students.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very timely. He could be both critical while simultaneously showing off strong points.

9. Would you recommend any changes to this course? Please explain.

More direction towards final project. Seems maybe slightly forced.

10. Use the space below for any additional comments about the instructor or the course.

Great guy. One of my better professors for sure. Enjoys material he teaches.

College: Engineering and Computer Science.

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

- The specific practice we had composing, analyzing, and researching had a big role in my learning. In addition, the class discussions gave students a time to learn while being engaged, a chance to voice their opinions and findings, and the opportunity to review important skills.

2. What specific strategies did you use for researching and evaluating resources?

- I utilized the school's data bases and reviewed each source in order to evaluate its relevance to my project and find specific quotes/points that I would include in my project.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

- The readings provided great professional examples of what we (the students) want ~~to~~ as projects to look like.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

- The course was very supportive of students' creativity and allowed us to use different formats, something very beneficial. I wrote most often blog posts, which let me set up my paper in a visually pleasing way and with a relaxed style voice.

5. What was challenging about this course? Please explain.

- Critical Summary work was difficult as I didn't see its benefit, I know how to analyze a source, why should I have to put this analysis into words and communicate them in the format of a "critical summary" to someone else.

6. Would you describe your instructor as:

- | | | |
|---|----------------|----|
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| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- Noah would never disregard a student's opinion or even disagree with it directly. He was open to any input we had and would take something we said, whether right or wrong, and turn it into something more relevant and helpful for the whole class.
- Class discussions always ran very smoothly. Noah was extremely engaging and always encouraged students to think further.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

- Extremely thorough and helpful.
- Included specifics, whether things that he liked or things I could improve upon.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

Noah was great, by far my best professor thus far.

College: Arts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

- I was able to revisit looking at resources/texts critically again, and remember how important critical summaries are.

2. What specific strategies did you use for researching and evaluating resources?

- su library - online
- looking at other works - used by other academic sources
- primary research

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

- a lot of the reading was fairly concise, and helpful.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I was able to revisit critically analyzing text again, which was good. I learned that every genre has the same basic structure - to reach an audience.

5. What was challenging about this course? Please explain.

It was pretty manageable, but maybe a lot of assignments, more so in the beginning.

~~OVER~~

6. Would you describe your instructor as:

- | | | |
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| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Noah always consciously prepares for the class, constantly trying to incorporate new/engaging methods/activities into the class. He's always very prepared, and responds well to the climate of the students, to provide a comfortable ~~and~~ learning environment.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My instructor's feedback was timely. I was definitely ~~more~~ harder on myself than he was, but some of his feedback was helpful. He was always very helpful when I met with him outside of class, before a project/assignment was due. ~~to and the~~

9. Would you recommend any changes to this course? Please explain.

I think there was a lot of assignments in the very beginning of the course; but gradually Noah adapted the assignments to be more manageable, which was helpful.

10. Use the space below for any additional comments about the instructor or the course.

Thanks Noah! Your effort really shows, and is much appreciated.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Noah does a really good job at explaining what we need to do. He taught us how to find what we need in a quick manner.

2. What specific strategies did you use for researching and evaluating resources?

I found the most credible sources using JSTOR and Google Scholar. Using "key words" instead of typing out a full sentence.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The extra readings he used helped us understand what & why we were learning certain things. I especially loved the Ted Talks. They helped clarify why we were learning things.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We analyzed a lot, rhetorical analyses were fun. They helped me ~~read~~^{scan} into readings more in depth.

5. What was challenging about this course? Please explain.

I think the most challenging thing about this course will be leaving! I loved this class. Noah was really encouraging in our writing. He ^{helped} make our work better so we could finalize our portfolios. OVER

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Noah always had an answer to our questions.

He always had well thought out activities.

He was very caring for his students, he is young so he could relate to our struggles as college students.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Noah was encouraging but he always had something to say that would help improve our writing.

9. Would you recommend any changes to this course? Please explain.

I don't think so. He ran the class very smoothly.

10. Use the space below for any additional comments about the instructor or the course.

Noah 4 Piez 2020

WRT 205 M044

WRT 205

Section:

Course Evaluation

Spring 2017

College: CRS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course helped me connect communication in writing, along with technology and things

2. What specific strategies did you use for researching and evaluating resources?

I used like trying to find scholarly sources, just the main goal find good sources to use.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

It helped was a lot because they were things that were going on right now in the world. For example we connected a lot to Donald Trump

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We did some things that involved technology that I liked. We also did group stuff that I liked.

5. What was challenging about this course? Please explain.

Nothing too much besides figuring out the express web site.

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
yes no
yes no
yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

Very helpful and understanding

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes it was timely and very helpful

9. Would you recommend any changes to this course? Please explain.

Maybe add more hands on activities like games.

10. Use the space below for any additional comments about the instructor or the course.

MOU4

~~MOU4~~

WRT 205

Section:

Course Evaluation

Spring 2017

College: Falk

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

2. What specific strategies did you use for researching and evaluating resources?

- database

- interview - primary source

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

helped to see a good writing piece

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres? - yes

group research / individual, syllabus,
paraphrase, research log

5. What was challenging about this course? Please explain.

too much work

little assignments not needed
in class

OVER

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes	no
yes	no
yes	no
yes	no
yes	no
yes	no

7. Please provide 1 or 2 examples to illustrate your comments above.

powerpoint posted before hand / VERY prepared
office hours
takes all ideas into account

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes - improved my writing overall

9. Would you recommend any changes to this course? Please explain.

no

10. Use the space below for any additional comments about the instructor or the course.

College: College of Arts & Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I learned to construct and compose my research as well as use different mediums to present it.

2. What specific strategies did you use for researching and evaluating resources?

I looked at multiple sources and choose the best ones that fit my research project.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped me better understand the research process and I learned concepts that ~~could~~ every researcher should know.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I researched technology but I researched many different topics & related it to ~~to~~ technology. I learned that you can research anything and present your findings in a way that shows your argument. I researched education, Hip Hop & the NSA.

5. What was challenging about this course? Please explain.

It was challenging to work in a group. It was the first time I did group research and communication between my group wasn't the best.

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> yes | <input type="radio"/> no |
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

My teacher was prepared for each class where he had a video to show or articles and activities to keep the class engaged.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

My instructor's feedback was very constructive and helped me improve on my writing.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

College: Engineering + Computer Science

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

helped me find links between genres and social contexts.

2. What specific strategies did you use for researching and evaluating resources?

Using keywords in the data bases I used.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

gave me insight on how to write for certain genres.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I found that some genres are easier to research than others.

5. What was challenging about this course? Please explain.

getting all my research together in one coherent paper.

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
| a. Knowledgeable about teaching writing | yes | no |
| b. Available outside of class | yes | no |
| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Always had good discussions and always had a plan for class.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Helpful. Told me what he liked about it and things I should consider changing or expanding more on.

9. Would you recommend any changes to this course? Please explain.

Nah.

10. Use the space below for any additional comments about the instructor or the course.

Cool dude.

College: Arts and Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

- By going over key documents in the field/subject area.
- My understanding was enhanced by the completion of the 3 unit projects. The process of making sure it all connected with the prompt was key.

2. What specific strategies did you use for researching and evaluating resources?

- Relevancy of sources
- Depth of sources

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

- All media used in the course was relevant and helped gain further insight into the topic of interest.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

- Essays
- Powerpoints + presentations
- Voice-over podcasts

5. What was challenging about this course? Please explain.

- This course was not exceptionally challenging.
- Rather if, one followed all the steps, and laid a clear path for the project, then there is no reason not to do well.

6. Would you describe your instructor as:

- | | | |
|---|-----|----|
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| c. Prepared for class | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views | yes | no |
| f. Intellectually challenging | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- Always trying to encourage students to participate
- Was available for extra help ~~throughout~~ throughout semester...

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

- Feedback was timely

- It was ~~rather~~ slightly helpful,

↳ I feel a lot of the grade was taken away due to minute errors.

9. Would you recommend any changes to this course? Please explain.

- I would hope that instructions are given clearer in the future

10. Use the space below for any additional comments about the instructor or the course.

- There were times where the students made the rubrics.

- I see no difference in who makes the rubrics as long as they are clear.

College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I guess this class made me more aware of my rhetorical choices for research

2. What specific strategies did you use for researching and evaluating resources?

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings were helpful. I specifically remember the one about rhetorical analyses that one gave so much information about what to look for and how to analyze rhetorically which I was very happy to be able to have

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

analyses, syllabus, reflection
I learned that even if I'm not too fond of a topic, or able to comprehend it, I can still make a constructive argument or opinion

5. What was challenging about this course? Please explain.

There was a lot more work than I could handle. I was overwhelmed and didn't complete a lot of the assignments

6. Would you describe your instructor as:

- | | | |
|---|--------------------------------------|--------------------------|
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| c. Prepared for class | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He was always willing to meet & talk outside of class. I met with him a couple times. He always had powerpoints & activities ready for each class

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

He gave really helpful feedback that was constructive but also encouraging

9. Would you recommend any changes to this course? Please explain.

Maybe just lessen the quantity of assignments after a while it really starts to feel like busy work

10. Use the space below for any additional comments about the instructor or the course.

~~He~~ Noah has a really positive attitude that creates a really great environment in the class room. He ~~real~~ cares a lot about helping his students which I really appreciate

College: Arts + Sci

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course helped me to be more aware of the possible intentions of a composer + researcher. It has made me realize that most relationships are to engage w/ a specific set of people + thus genres, + social contexts vary.

2. What specific strategies did you use for researching and evaluating resources?

In some cases I looked for credibility of the author. Based on those findings, I evaluated resources accordingly.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The only reading that I recall being used throughout the course was the one explaining rhetoric; the other ones seemed to be "fillers" + not used even throughout the course.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Tedtalks, Blog/Vlogs,?

With different genres I learned that most of the time, the same effort + amount of work goes into each one - if done succinctly; one doesn't have to be more credible than the other.

5. What was challenging about this course? Please explain.

Most challenging thing about this course was the group work. Personally, I do not like group projects for many reasons. Other than that I didn't have any challenges in this course

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes no
yes no
yes no
yes no
yes no
yes no

7. Please provide 1 or 2 examples to illustrate your comments above.

Instructor was always prepared w/ powerpoints, videos etc. for class + ready to answer questions/ concerns. Also he always kept us engaged w/ the material + was well prepared to keep the class moving along smoothly.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Comments for the shorter assignments slowed as the course progressed. Comments for the major assignment were timely + helpful b/c they were specific + clear to understand.

9. Would you recommend any changes to this course? Please explain.

I would strongly recommend less smaller writing assignments, and possibly one paper, - I really enjoyed this course but I also feel that I did not write a "paper" in this class, even though we had many writing assignments.

10. Use the space below for any additional comments about the instructor or the course.

Instructor was great!

College: VPA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course has helped understand these three concepts and gain more knowledge by doing research projects and class activities.

2. What specific strategies did you use for researching and evaluating resources?

The specific strategies I use for researching is using primary and secondary sources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The reading in this course help me develop as a research writer because

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We did a lot of research but the main research was for our unit 3 project and it was about communication and technology

5. What was challenging about this course? Please explain.

This course was ~~very~~ taught very well and it was not as challenging because our professor explained every thing well I would just say more time consuming

6. Would you describe your instructor as:

- a. Knowledgeable about teaching writing
- b. Available outside of class
- c. Prepared for class
- d. Skilled at facilitating classroom discussion
- e. Open to student views
- f. Intellectually challenging

yes	no
yes	no
yes	no
yes	no
yes	no
yes	no

7. Please provide 1 or 2 examples to illustrate your comments above.

1 on 1 meetings about how our projects are going

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The course was layed out well and everything we have done has been helpful

9. Would you recommend any changes to this course? Please explain.

No, it was great

10. Use the space below for any additional comments about the instructor or the course.

College: Maxwell

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

The course helped me to understand when certain questions are appropriate and what is not.

2. What specific strategies did you use for researching and evaluating resources?

I used a lot of scholarly sources and the some linked to other sources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

5. What was challenging about this course? Please explain.

6. Would you describe your instructor as:

- | | | | | |
|---|----------------------------------|-----|-----------------------|----|
| a. Knowledgeable about teaching writing | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| b. Available outside of class | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| c. Prepared for class | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| e. Open to student views | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |
| f. Intellectually challenging | <input checked="" type="radio"/> | yes | <input type="radio"/> | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- Noah always comes to class with new activities. He tries to make the class the least generic as possible

- Hat Game Editing

- Podcast / Blog

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, it takes about two - three days for feedback I always had it when I wanted to finish my projects.

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

- The instructor had a passion for teaching. Unfortunately the class did not have the same energy.