

WRT 205 Section: Course Evaluation

Spring 2019

Home College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I gained skills that are actually useful for my future classes and gained different perspectives on things in our ~~the~~ lives.

2. What specific strategies did you use for researching and evaluating resources?

I go on SU libraries and click on hyperlinks for popular sources.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Readings were usually relevant and interesting. ~~the~~

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

From Ted Talks, to syllabi to podcasts we covered a wide range of topics and different forms of writing.

5. What was challenging about this course? Please explain.

I would say the podcast is the most challenging part of this course.

6. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Noah Wilson is probably the best writing professor I've ever had because of his teaching skills.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It is always timely and helpful because it provides suggestions on how to do something better.

Very helpful.

9. Would you recommend any changes to this course? Please explain.

Maybe less small assignments and homework when working on projects.

10. Use the space below for any additional comments about the instructor or the course.

Thank you for making me feel like a good writer again.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

I did because it was on Myslice and it sounded the most interesting and relevant.

Home College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I know look at everything as having connections to technology and the different manners it appears.

2. What specific strategies did you use for researching and evaluating resources?

I used email, face-to-face, and online research

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

I felt that the readings were a bit too long & drawn out but the podcasts & videos were useful

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

I did a syllabus, which I felt let me be more creative and a podcast, which seemed strange for a writing class. I did 1 paper which I was expecting more of

5. What was challenging about this course? Please explain.

The podcast - this seemed difficult to connect to writing and hard to improve and see the progress of my skills.

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- responded to feedback & sat with students
- had time to meet individually

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

The response time was slow for the director's commentary on unit 2 & it is difficult to add the feedback to non-traditional writing (like audio)

9. Would you recommend any changes to this course? Please explain.

I would rather see the group project not span spring break and either have another paper or presentation for unit 3 instead of a podcast

10. Use the space below for any additional comments about the instructor or the course.

Not a fan of doing the audio commentary or podcast

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Yes, I chose technology because it seemed the least boring and easiest to work with

Home College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I learned more about social media influence

2. What specific strategies did you use for researching and evaluating resources?

I looked for resources about topics I knew about so I could use them to the best of my ability

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

I didn't read them whoops

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

solo project, group project, podcast

I learned that I absolutely hate podcasts.

5. What was challenging about this course? Please explain.

It was challenging to stay interested if you weren't already

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

He always had slides and a plan for every day, he was definitely prepared.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Timely? No  
Helpful? Yes

He just wants us to do our best.

9. Would you recommend any changes to this course? Please explain.

not make it required for my major

10. Use the space below for any additional comments about the instructor or the course.

N/A

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Yes, idk why I chose it but my advisor showed me the inquiry

Home College: Whit

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I think a lot more about the composers intentions

2. What specific strategies did you use for researching and evaluating resources?

- Syracuse summon  
- check credibility

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings seemed insignificant compared to the projects, but were thought provoking

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

primary & secondary from peer reviewed sources  
↓  
interviews

5. What was challenging about this course? Please explain.

The projects have too many parts

6. Would you describe your instructor as:

- |   |                                      |                                     |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input checked="" type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no            |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no            |

7. Please provide 1 or 2 examples to illustrate your comments above.

- too much busy side work, can seem scatter brained
- Always supporting of students

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, It helped me back up my points better

9. Would you recommend any changes to this course? Please explain.

Yes, No podcast since it is writing.

10. Use the space below for any additional comments about the instructor or the course.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

no



Home College:

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It taught me that everything is interconnected. Much of what we learned showed me that a lot of articles are meant for specific audiences and it's important to pay attention to.

2. What specific strategies did you use for researching and evaluating resources?

I would always look back at the specific articles work cited list because it allowed me to check credibility.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

It gave me many different examples of how a person can conduct research.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We did journal, syllabus writing, director's cut.

5. What was challenging about this course? Please explain.

It was hard trying to break down the technology aspect because I am not tech savvy.

6. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

→ Always available to meet before and after class.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very helpful and detailed. Because the grading was broken into parts I could see exactly what section of the assignment I struggled with.

9. Would you recommend any changes to this course? Please explain.

No everything was beneficial.

10. Use the space below for any additional comments about the instructor or the course.

N/A

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Yes. Degree

I needed a writing credit

Home College: ECS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It's great

2. What specific strategies did you use for researching and evaluating resources?

Syracuse database was awesome

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

It was interesting to take a more analytical approach to read.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

podcasts | blogposts

5. What was challenging about this course? Please explain.

Meeting deadlines.

6. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

It was great

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very helpful

9. Would you recommend any changes to this course? Please explain.

It was great. I would have  
more discussion time between  
us.

10. Use the space below for any additional comments about the instructor or the course.

It was a great class

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

yes my friend told me

Home College: ECS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

2. What specific strategies did you use for researching and evaluating resources?

Using databases, making journal logs to have better grasp of source

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

It tested my analytical skills

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

We did syllabi & blog posts, but my favorite was the podcast as it got more info on how to translate tech talk into human talk.

5. What was challenging about this course? Please explain.

6. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

• He has many materials prepared when we're there, like clips & videos and he's never lost when discussing them

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, as I thought my writing was great, but he forced me to address some of my weak points

9. Would you recommend any changes to this course? Please explain.

10. Use the space below for any additional comments about the instructor or the course.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

It was the only one I could fit in my schedule

Home College: CAS

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This class made me more rhetorically aware of the genre.

2. What specific strategies did you use for researching and evaluating resources?

Look for info on source

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

Readings and HW were a lot

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Video Essays, Essays, and Podcasts  
↳ helped me learn effective communication of point

5. What was challenging about this course? Please explain.

Too much work! Expects a lot

6. Would you describe your instructor as:

- |   |                                      |                                     |
|---|--------------------------------------|-------------------------------------|
| a. Knowledgeable about teaching writing         | yes                                  | <input checked="" type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | no                                  |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | no                                  |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no                                  |
| e. Open to student views                        | yes                                  | <input checked="" type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | no                                  |

7. Please provide 1 or 2 examples to illustrate your comments above.

Bruce

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Good Feedback

9. Would you recommend any changes to this course? Please explain.

Less Work (too many extra assignments)

10. Use the space below for any additional comments about the instructor or the course.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?



Home College: VPA

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It made me more aware of the variety of rhetoric + research that exists.

2. What specific strategies did you use for researching and evaluating resources?

Starting with a broad topic and through researching finding relevant + key words to narrow my search down.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

I would say that the readings were helpful, some more than others. The mini summaries were really helpful.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Reading analyses, putting together a syllabus, converting written info into a digital format.

5. What was challenging about this course? Please explain.

I was not always clear on what the final objective of a project was - mostly for the #syllabus project.

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

I appreciated the powerpoints + prepared home work assignments. Also he was very open to students views + opinions.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Very helpful, appreciated the break down of feedback.

9. Would you recommend any changes to this course? Please explain.

No.

10. Use the space below for any additional comments about the instructor or the course.

I appreciated the "loose" stance on tech. I was able to read and write about things that interested me.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

No, it was a required class.

Home College: FALK

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

Talking about news sources and biases really made me think

2. What specific strategies did you use for researching and evaluating resources?

Research! lots of research

3. Comment on the role of readings in the course; How did the readings help you develop as a research writer?

Some of the readings helped give people interest in things I wouldn't otherwise look for.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

~~I learned~~ learned that you have to change certain things based on genre.

5. What was challenging about this course? Please explain.

The challenging

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

*asked challenging questions that I liked, even though I don't speak all the time. I also like that he knows what he's talking about*

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

*It wasn't always timely, but it was definitely helpful, touched on what I did well, recommended changes*

9. Would you recommend any changes to this course? Please explain.

*The only thing that I worried about was not always knowing where I stood in the class*

10. Use the space below for any additional comments about the instructor or the course.

*I enjoy this professor*

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Home College: Arts? Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

This course has helped me understand the context and connections of sources across varying mediums and genres.

2. What specific strategies did you use for researching and evaluating resources?

Starting with a broad topic and then narrowing things down as more ~~more~~ research is done really helped me focus my ideas.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

A lot of the readings in this course were much more interesting than most articles, this helped with my focus.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

The web page/blog post, the syllabus and the podcast were all interesting and diverse takes on research writing that helped keep things interesting.

5. What was challenging about this course? Please explain.

The technology part of this course was difficult for me to comprehend, especially the podcast.

6. Would you describe your instructor as:

- |   |                                      |    |
|---|--------------------------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> YES | no |
| b. Available outside of class                   | <input checked="" type="radio"/> YES | no |
| c. Prepared for class                           | <input checked="" type="radio"/> YES | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> YES | no |
| e. Open to student views                        | <input checked="" type="radio"/> YES | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> YES | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

There was always a unique take on the topic presented that helped us think outside the box.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Some of the feedback seemed a bit scattered and all over the place but was overall good.

9. Would you recommend any changes to this course? Please explain.

Maybe find a way to not do group work over spring break.

10. Use the space below for any additional comments about the instructor or the course.

None!

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

yes; I chose this course because of the time slot

Home College: Arst + Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

It has helped me understand where to find research on various topics and showed me how to do so through SU Libraries. It's helped my understanding by showing how to merge varying research, genres, + social contexts.

2. What specific strategies did you use for researching and evaluating resources?

Academic, popular sources, primary (interviews), and surveys.

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

The readings helped ~~and~~ by serving as examples to see how to incorporate our research into our projects.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Blog posts, podcast, #syllabus. I learned how to present it in different ways besides just an essay.

5. What was challenging about this course? Please explain.

The challenging part was coming up with research topics from scratch.

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Always came prepared with powerpoints and was interested in hearing our ideas on each unit rubric.

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

It was helpful by saying what things I should have included to help make it more effective. It was always in a timely matter.

9. Would you recommend any changes to this course? Please explain.

No

10. Use the space below for any additional comments about the instructor or the course.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Yes, friends that had previously taken WRT205 I chose it because it interested me the most.



Home College: School of Education

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

importance of peer reviewed articles + drawing on sources of different mediums (videos, podcasts, movies/documentaries, etc.)

2. What specific strategies did you use for researching and evaluating resources?

interviews, Syracuse Libraries databases, online articles, blogs + other popular sources

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

I feel as though the readings only served for the homeworks that were due that night and did little to tie into the larger Unit projects.

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

blogs, podcast, syllabus  
importance of visuals + making sense visually  
making sure there is a flow to my writing and that each aspect is well thought-out

5. What was challenging about this course? Please explain.

time management  
group members collaboration + accountability  
have big projects due over the course of a school break

6. Would you describe your instructor as:

- |   |     |    |
|---|-----|----|
| a. Knowledgeable about teaching writing         | yes | no |
| b. Available outside of class                   | yes | no |
| c. Prepared for class                           | yes | no |
| d. Skilled at facilitating classroom discussion | yes | no |
| e. Open to student views                        | yes | no |
| f. Intellectually challenging                   | yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

wanting to always hear from students  
sends many helpful reminders without being asked

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

yes.

9. Would you recommend any changes to this course? Please explain.

do not make Unit 2 project or any group work  
due over spring break when members cannot physically  
meet up to work!!

10. Use the space below for any additional comments about the instructor or the course.

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

yes, through a friend who took WRT 209  
the previous semester

Home College: Arts & Sciences

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

help me judge a paper or article more adequately, by considering the author, type of medium, and message.

2. What specific strategies did you use for researching and evaluating resources?

Same as above. Look at Author, message + medium

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

|| ||

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

podcasts, videos, papers, interactive games.

Small details (pic placement, music, font) changes a lot

5. What was challenging about this course? Please explain.

organizing projects and using blog sites

6. Would you describe your instructor as:

- |   |                                      |                          |
|---|--------------------------------------|--------------------------|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | <input type="radio"/> no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | <input type="radio"/> no |

7. Please provide 1 or 2 examples to illustrate your comments above.

- has "check ins" that really help  
- easily reached via email to help

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If so, in what way?

Yes, helped me shape my writing  
& focus on things to improve my writing.

9. Would you recommend any changes to this course? Please explain.

no

10. Use the space below for any additional comments about the instructor or the course.

N/A

11. Did you know the course inquiry [Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology] prior to registering for the course? If yes, how did you learn about it and why did you choose it?

Home College: School of Ed

1. How has this course helped you become a more rhetorically aware composer and researcher? For example, in what ways has it enhanced your understanding of the relationships between research, genres, and social contexts?

I've learned a lot about target audience and knowing who's in your audience which can really impact what you're talking about in what ways you go about doing it (tone, jokes, etc)

2. What specific strategies did you use for researching and evaluating resources?

Syracuse University Libraries Database  
@ Google

3. Comment on the role of readings in the course: How did the readings help you develop as a research writer?

for the most part they were helpful especially the genre analysis forms, but some points there was too much of practice for the literature

4. What different types of research writing did you do in this course? What did you learn from writing research in these various genres?

Podcast, Blog, + interacting w/ the text,  
I enjoyed the various genres b/c it kept it interesting.

5. What was challenging about this course? Please explain.

Keeping up w/ all the readings. While most times hw was on slides, sometimes it was hard to find — try + make a list of what should be in the folder earlier on.

6. Would you describe your instructor as:

- |   |                                      |    |
|---|--------------------------------------|----|
| a. Knowledgeable about teaching writing         | <input checked="" type="radio"/> yes | no |
| b. Available outside of class                   | <input checked="" type="radio"/> yes | no |
| c. Prepared for class                           | <input checked="" type="radio"/> yes | no |
| d. Skilled at facilitating classroom discussion | <input checked="" type="radio"/> yes | no |
| e. Open to student views                        | <input checked="" type="radio"/> yes | no |
| f. Intellectually challenging                   | <input checked="" type="radio"/> yes | no |

7. Please provide 1 or 2 examples to illustrate your comments above.

Open to student views: Noah definitely encouraged us to share our opinions but educate us on looking @ others opinions too.  
outside of class: many office hours, meeting to discuss

8. Comment on your instructor's feedback on your writing. Was it timely? Helpful? If Unit 3 project so, in what way?

For the most part it was timely & definitely helpful & he shows that he wants us to use it by giving us the chance to "redo" our past projects.

9. Would you recommend any changes to this course? Please explain.

- more class participation
- shorter readings so students will actually read.

10. Use the space below for any additional comments about the instructor or the course.

I feel like I've learned a lot about different genres & feel more comfortable writing/evaluating. ~~the~~ made all units interesting.

11. Did you know the course inquiry |Writing and the Arts; Writing, Ethics, and Civic Discourses; Writing and Organizational Cultures; Writing and Science, or Writing and Technology | prior to registering for the course? If yes, how did you learn about it and why did you choose it?

No.