WRT 302   Section: Course Evaluation   Fall 2019

Home College: CAS

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

I learned a lot about not only what goes into the design of digital platforms to make them more user friendly, but how writing must change to accomadate this. The biggest thing I learned was to consider audience

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

It wasn't really something I'd ever considered... and I am now doing a photo essay for my final in another class! I think it's a cool way to reach people.

3. What is the most significant thing you have learned in this course?

We sometimes have to change our method of communication, but we can still get the same point across (sometimes more effectively!)

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

• Group activities → I love discussion

○ Weekly assignments → Kept me engaged.

5. What changes would you recommend to this course? Please explain.

If possible, I would introduce the blogging project earlier. I felt like it's a lot to be working on that/the final project simultaneously

6. What was challenging about this course? Why?

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

• Supports learning: I like that Noah held conferences with us to not only discuss our projects, but help/give us ideas. It was much more effective than just critiquing. he brought his own suggestions

• Uses class time: We always did group activities or had time to work on our own stuff... Nothing felt like a waste.

9. Are there other things you would like to say about the instructor or the course?

Very personable! Great relationship with students. I felt motivated but not pressured

Home College: VPA

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

   The course taught me about the important details when translating writing to a digital platform and how formatting and presentation changes our viewing experience.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

   All of the projects introduced a new emphasis on different elements to implement into digital writing to create a stronger message.

3. What is the most significant thing you have learned in this course?

   Formatting and visual elements are crucial to appropriately displaying digital text.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

   The blog project and final project were super fun to do and really helped me understand writing through a digital platform.

5. What changes would you recommend to this course? Please explain.

   I would incorporate weekly discussion board posts where everyone must reply to someone to encourage discussion on the readings.

6. What was challenging about this course? Why?

Keeping a constructed pace for sustained assignments

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

Professor Wilson made the class fun and interesting and I liked the activities he incorporated in

9. Are there other things you would like to say about the instructor or the course?

I loved this class and learned a lot of skills that are extremely helpful for my future.

Home College:

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

- learned a lot about the differences between how something might read or apply to someone if its online vs. written down.

- learned how influential so many smaller things we take advantage of online truly are

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

- I had to branch out and do a lot more things digitally... I had never done a video recording type of thing before or incorporate more media into my work to this extent before this class.

3. What is the most significant thing you have learned in this course?

How different online reading/writing/media is from stuff in a book/radio/TV/etc.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

Blog posts → really gave us a chance to dive in deep to something we care about

overall online stuff → always good to "stay with the times" and learn about modern phenomenons in literature

5. What changes would you recommend to this course? Please explain.

Maybe add a few less blog posts & per week → they're hard to keep track of and not always worth it for how tedious they are

6. What was challenging about this course? Why?

Teacher Professionalism:

7. My teacher:

	Yes	No	Not sure
✓ Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
✓ Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

— Always spoke to us with respect... felt like I was talking to a friend rather then a teacher/boss

— Always giving ne/us alternative ways to think and ideas I never would have thought of

9. Are there other things you would like to say about the instructor or the course?

Noah is the man

Home College:

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

there are different contexts concerning how digital writing differs from physical writing that I had never considered before

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

Incorporating such mediums can vastly enhance and improve the presentation and effectiveness of a written text, and it was thus interesting to realize and experiment with such

3. What is the most significant thing you have learned in this course?

Digital Writing is actually not that bad of a medium

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

Blog posts allowed for much creative freedom, and was easily the most consistently engaging assignment

5. What changes would you recommend to this course? Please explain.

6. What was challenging about this course? Why?

Having to consistently write for the blog posts was challenging, as I often found myself with writer's block

<u>Teacher Professionalism:</u>

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

Grades are given based on substantial qualifications of assignment criteria, making them both fair and consice.

Never a negative statement towards one, and

9. Are there other things you would like to say about the instructor or the course? never any talking down or patronizin'

WRT 302   Section: Course Evaluation   Fall 2019

Home College: Newhouse

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

Reading in print versus screen is entirely different. this class taught me how to visualize a web page, think about how my readers will navigate my website, use SEO and other terms that will increase content engagement

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

Captions in videos is what I learned and how important it is to include in my content. It's all about the reader's perspective.

3. What is the most significant thing you have learned in this course?

Blogging.
It's important to find a topic and learn how to write about it.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

• Creating a website
• Advocacy project
This will benefit my career in digital marketing

5. What changes would you recommend to this course? Please explain.

Introduce blog a little earlier.
Everything else was excellent

6. What was challenging about this course? Why?

mixing in Project 2 & 3. I felt like I was doing 2 projects at once, but it was all related.

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

He's excellent with students and is flexible. He understands how students REALLY complet their assignments. Excellent professor!

9. Are there other things you would like to say about the instructor or the course?

Excellent course & teacher. I would recommend this course and the professor.

Home College:

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

    This class was very thorough when teaching about how move writing to a digital format and how important and effective it it is to do so in this technologically advanced time.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

    This course challenged me to be more creative and open minded and to expand my definition and understanding of what writing is and can be.

3. What is the most significant thing you have learned in this course?

    How to create and sustain my own blog.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

    Giving comments on weekly blog posts and the linkedin modules on how to use different apps

5. What changes would you recommend to this course? Please explain.

    I have no changes to recommend except that it was very challenging to do projects ~~two~~ two and three at the same time.

6. What was challenging about this course? Why?

The course bud with projects two and three was very challenging however it was rewarding and taught me a lot.

<u>Teacher Professionalism:</u>

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

- He was always very quick to respond to email questions/concerns

- He would send me tutorials and helpful info about aspects of my projects that I struggled to use or interpret.

9. Are there other things you would like to say about the instructor or the course?

This was my favorite course and teacher throughout my 5 semesters here.

WRT 302   Section: Course Evaluation   Fall 2019

Home College: Arts and Sciences

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

    This course taught me that there are many different interfaces that may shift the initial rhetoric based on audience, etc.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

    This course, with the blog and final project forced me to think about images and color based on my targeted audiences

3. What is the most significant thing you have learned in this course?

    I learned about the different interfaces and how they differ; I had never really thought about that before

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

    the inclass discussions and the readings. I was engaged and interested with the things we discussed

5. What changes would you recommend to this course? Please explain.

    Maybe clearer deadlines for the projects

6. What was challenging about this course? Why?

Pushing myself to use software
I had never been exposed to before: captions

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

I thought the prof was very organized
and engaged everyone. This was by far
one of my favorite classes I've taken.
I loved the readings and topics

9. Are there other things you would like to say about the instructor or the course?

N/A

Home College:

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

    It taught me a lot about online writing, its implications + also made me rethink a lot about the medium and the effectiveness of online platforms

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

    It made me be more careful as I understood these choices were going to affect the reader.

3. What is the most significant thing you have learned in this course?

    ① Known used correctly, the social media may bring repercussions.

    ② There is no such thing as privacy online and you could get in a lot of trouble if you don't follow legal the law.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

    Readings. They y more really engaging and writing about them made me reflect on what I learned.

5. What changes would you recommend to this course? Please explain.

    None. I recommended it to many friends.

6. What was challenging about this course? Why?

Third project. A bit of freedom.

Teacher Professionalism:

7. My teacher:

		Yes	No	Not sure
Treats students respectfully		(Yes)	No	Not sure
Supports student learning	super	(Yes)	No	Not sure
Is available to discuss the course work		(Yes)	No	Not sure
Grades students fairly		(Yes)	No	Not sure
Is open to student views		(Yes)	No	Not sure
Responds to student work in a timely fashion		(Yes)	No	Not sure
Is prepared for class		(Yes)	No	Not sure
Uses class time effectively		(Yes)	No	Not sure
Challenges me to think and write better		(Yes)	No	Not sure
Knows a lot about the subject of the course		(Yes)	No	Not sure
Creates a challenging classroom environment		(Yes)	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

He was very kind and understanding. He understood our time struggles and made sure we had all tools necessary to complete our work. He was always willing to listen and in a great mood.

9. Are there other things you would like to say about the instructor or the course?

Thank you!

Home College: Newhouse

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

Our culture is constantly changing & we need to learn how to write on digital platforms in order to conform

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

In each project we had to include each of those things + challenge ourselves to connect visuals with writing

3. What is the most significant thing you have learned in this course?

How to create a cohesive website - this will help throughout my professional career

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

• Class discussions - it's always helpful to break down course readings & hear from classmates
• computer technology - this class taught us how to write digitally; therefore, utilizing computers was very important

5. What changes would you recommend to this course? Please explain.

N/A

6. What was challenging about this course? Why?

Learning how to write differently for a new platform

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

① We met with our professor one on one to check in on class projects + assignments
② Our professor assigned homework that we would discuss in class + he always had class activities/powerpoints ready for class time

9. Are there other things you would like to say about the instructor or the course?

I really enjoyed this course.

Home College: College of Arts and Sciences

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

There's a lot more to adding to website rather than just focusing on content. Instead, there's looking over aesthetics and web design. When writing, I only had to worry about the content written.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

Adding images, sounds, animations, and videos made me think more about how to keep my audience interested.

3. What is the most significant thing you have learned in this course?

→ How to build a website and maintain it.

→ Video editing

→ Audio-recording

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

Class discussions helped me further understanding the readings as well as group-work.

5. What changes would you recommend to this course? Please explain.

Spacing out projects and larger assignments.

6. What was challenging about this course? Why?

Time-management / learning how to audio-record + edit.

<u>Teacher Professionalism:</u>

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

→ Always open for questions and discussing work after class.

→ Challenges me to further analyze readings.

9. Are there other things you would like to say about the instructor or the course?

Great instructor for this course.

Home College: ARTS and sciences

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

it taught me a lot about how technology has changed how we use rhetoric and writing in our everday lives and work.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

it challenged me to work with mediums that I hadn't worked with before.

3. What is the most significant thing you have learned in this course?

how tehnology is set up to work around our daily lives and how it has hurt or helped society.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

class discussions, big projects. theses activines helped me understand me material at hand.

5. What changes would you recommend to this course? Please explain.

an earlier start time for the second project, the sustained blog, would help in the general rhythm of school work and not _____ with project 2

6. What was challenging about this course? Why?

how it took me out of my comfort zone tech wise. This was challenging but rewarding

Teacher Professionalism:

7. My teacher:

Treats students respectfully	(Yes)	No	Not sure
Supports student learning	(Yes)	No	Not sure
Is available to discuss the course work	(Yes)	No	Not sure
Grades students fairly	(Yes)	No	Not sure
Is open to student views	(Yes)	No	Not sure
Responds to student work in a timely fashion	(Yes)	No	Not sure
Is prepared for class	(Yes)	No	Not sure
Uses class time effectively	(Yes)	No	Not sure
Challenges me to think and write better	(Yes)	No	Not sure
Knows a lot about the subject of the course	(Yes)	No	Not sure
Creates a challenging classroom environment	(Yes)	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

Mr. Wilson always came prepared with new and engaging lessons and he was very helpful and responsive when I had questions or concerns about class assignments.

9. Are there other things you would like to say about the instructor or the course?

Home College: Arts & Sciences

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

Audience - pretty much it but it seems so simple; howe, its really not because audiene consideration shapes rhetoric

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

I had to decide between formal and informal writing styles because social media doesnt work the same way as traditional writing does.

3. What is the most significant thing you have learned in this course?

How to really target an audience online

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

Workshopping and group work really helped me understand material keep up with my work

5. What changes would you recommend to this course? Please explain.

Nothing really

6. What was challenging about this course? Why?

Probably juggling class work and the sustained weekly blogging but even that was not too bad

<u>Teacher Professionalism:</u>

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

Open to student views as he would adjust due dates if people needed more time for big projects
↳ same as discussing course work.

9. Are there other things you would like to say about the instructor or the course?

Very good, a great teacher for this type of class

WRT 302   Section: Course Evaluation   Fall 2019

Home College: CAS

1. What did this course teach you about the rhetorical and social implications of shifting reading and writing from the page to the screen?

    It showed the way in which this shift has completely changed the dynamic of interaction both socially and rhetorically. I learned about the different perspectives and ideas that have been affected by this shift.

2. How did this course challenge you to reconsider your notions of writing to include images, sound, animation, video, and issues of navigation, etc.?

    I used more digital forms of writing for the entire duration of class from for classwork, homework, and projects.

3. What is the most significant thing you have learned in this course?

    I've learned a lot about digital forms of media like how to design a website as well as important information about copyright.

4. Which two or three activities or practices work best in this course (e.g. the assignments, class discussion, workshops, readings, presentations, collaborative work, research, use of computer technology, etc.)? Why?

    Assignments and workshops

5. What changes would you recommend to this course? Please explain.

    I would enjoy more class discussion, although we still did much of that.

6. What was challenging about this course? Why?

The most challenging part of this course was my own time management.

Teacher Professionalism:

7. My teacher:

Treats students respectfully	Yes	No	Not sure
Supports student learning	Yes	No	Not sure
Is available to discuss the course work	Yes	No	Not sure
Grades students fairly	Yes	No	Not sure
Is open to student views	Yes	No	Not sure
Responds to student work in a timely fashion	Yes	No	Not sure
Is prepared for class	Yes	No	Not sure
Uses class time effectively	Yes	No	Not sure
Challenges me to think and write better	Yes	No	Not sure
Knows a lot about the subject of the course	Yes	No	Not sure
Creates a challenging classroom environment	Yes	No	Not sure

8. Select (at least) two answers from above and explain in more detail.

Always available to help students as needed with helpful, productive advice.
Is prepared for class always with activities, discussions, and workshops

9. Are there other things you would like to say about the instructor or the course?

Thank you!!