Unit 1 Schedule - On Boarding

Date	In-Class	Homework (due the following class)			
Mon, Aug. 27	Welcome to WRT 307: Policies and Procedures	Read Ch. 1 "Communication, Your Career, and this Book" (8th and 9th ed) Write Brief Introduction (on blackboard)			
Wed, Aug. 29	Rhetorical Terms and Concepts Rhetorical Analysis of Prospective Employers	Read Ch. 3 "Defining Your Communication's Goals" (8th and 9th ed) Read Ch. 10 "Developing an Effective Professional Style" (8th and 9th ed) Write Application Letter, Audience Analysis (and optional Existing Resume)			
	WEEK 2				
Mon, Sept. 03	LABOR DAY	NO CLASS			
Wed, Sept. 05	Expectations of You as a Writer and an Employee Reader-Centered Drafting and Feedback The Email, The Memo, The Recommendation Letter	Read "Letters/Memos" [9th - Ch. 21 OR 8th - Ch. 23]			
		Read "Designing Pages and Documents" [9th - Ch. 14 OR 8th - Ch. 16]			
		Complete Recommendation Letter, Email, Memo			
	WEEK 3				
Mon, Sept. 10	Workplace Writing Conventions Intro to Superstructures and other Genres 307 Style Guide	Revise Recommendation Letter /w Changes Memo			
Wed, Sept. 12	Document Design Basics Collaboration and Teamwork Project Planning	Read "Creating Communications with a Team" [9th - Ch. 17 OR 8th - Ch. 19]			
12		Read Ch. 16 "Testing Your Drafts for Usefulness and Persuasiveness" [8th and 9th ed]			
		Complete Project Rubric Memo			
	WEEK 4				
Mon,	Project Planning and Team Communication	Complete Draft of Portfolio Materials			
Sept. 17		Write Peer Review Feedback Memo			

Wed, Sept. 19	Peer Review of Portfolio Drafts	Read Ch. 27 "Writing Instructions" [8th and 9th ed]	
		Read Ch. 15 "Revising Your Drafts" [8th and 9th ed]	
		Write Feedback Reflection Memo	
WEEK 5			
Mon, Sept. 24	Professional Writing and Ethical Decision Making LiveChat: Dirty Money - "Drug Short" [67mins]	Read Ch. 22 "Writing Effectively on Social Media at Work	
		Complete Onboarding Portfolio	
Wed, Sept. 26	Unit 2 Primer: Designing Instructions Lego Communication Activity	Read Ch. 20 "Creating Reader-Centered Websites" [8th and 9th ed]	
		Onboarding Portfolio Due	

Unit 2 Schedule - Instructions

Date	In-Class	Homework (due the following class)
Mon, Oct. 01	User Centered Design Instructions Project Introduction	Read "Creating Eleven Types of Reader-Centered Graphics" [8th - Ch. 14 and 9th - Ch. 13] Read "Creating Graphics" [8th - Ch. 13 and 9th - Ch. 12]
		Find Bad Instructions
Wed,	What is a Usability Test?	Watch Bon Appetit - Elizabeth Olson
Oct. 03		Revise Bad Instructions Revision Suggestion Memo
	WEEK 7	
Mon, Oct. 08		Re-Read Ch. 16 "Testing for Usefulness and Persuasiveness" [8th and 9th edition]
	Working with Graphic Elements: Computer Lab HBC 009	Re-Read Ch. 20 "Creating Reader-Centered Websites" [8th and 9th edition]
		Finalize Usability Test Report
Wed, Oct. 10	In-Class Usability Testing Walkthrough	Re-Read Ch. 27 "Instructions" [8th and 9th ed]
		Conduct and Write Usability Tests
	WEEK 8	
Mon, Oct.	Working on Website Designs: Computer Lab HBC 009	Complete Usability Test Reports 1 and 2
15	Computer Lab FibC 009	Complete Instructions Website
Wed, Oct. 17	PROJECT CONFERENCES	NO CLASS
	WEEK 9	
Mon,	Rubric and Revision Process	Read Ch. 26 "Feasibility Reports"
Oct. 22		Complete Instructions Portfolio
Wed, Oct. 24	Introduction to Feasibility Studies Working with Multi-Level Documents	Read Ch. 21 "Managing Client and Service-Learning Projects"
		Instructions Project Due Sunday

Unit 3 Schedule - Feasibility Report

Date	In-Class	Homework (due the following class)
Mon, Oct. 29	Managing Client-Centered Projects: The Feasibility Report	Read "Front and Back Matter" [9th - Ch. 11 OR 8th - Ch. 13]
		Read Ch. 25 "Feasibility Reports"
Wed, Oct.	Client Analysis Report	Read Ch. 19 "Managing Client and Service Learning Projects"
31		Read Ch. 5 "Using Six Reader-Centered Research Methods"
		Optional Read Ch. 4 "Conducting Reader-Centered Research"
		Complete Preliminary Client Analysis (due sunday for ranking monday in class)
	WEEK 11	
Mon, Nov.	Client Analysis Ranking and Project Management Plan	Re-Read "Creating Communications with a Team" [9th - Ch. 17 OR 8th - Ch. 19]
05		Read Ch. 23 "Writing Reader-Centered Proposals"
		Complete Project Management Plan
Wed, Nov.	Proposal Workshops	Read Reynolds <i>Presentation Zen</i> , excerpt
07		Read Ch. 20 "Creating and Delivering Oral Presentations"
		Complete Full Draft of Proposal (due Sunday)
	WEEK 12	
Mon,	Effective Presentations: Delivery and Visual Design	Complete Online Peer Review
Nov. 12		Read Ch. 26 "Writing Reader-Centered Progress Reports
		Full Draft of Proposal due Sunday (meeting plan)
Wed Nov.	Group Conferences	No Class

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	WEEK 13		
Mon, Nov. 19	THANKSGIVING	BREAK	
Wed, Nov. 21	THANKSGIVING	BREAK	
	WEEK 14		
Mon, Nov. 26	Project Check-Ins and Progress Reports	Complete Group Progress Report	
Wed, Nov. 28	Group Presentation Day 1	Progress Report Due	
WEEK 15			
Mon, Dec. 03	Group Presentation Day 2	Complete Feasibility Project Report	
Wed, Dec. 05	Course Wrap Up and Evaluations	Final Feasibility Unit Project Portfolio due	